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Jackson calls for moral agenda

by Ted Johnson

Speaking to a capacity audience in the Alumni Gymnasium, Rev. Jesse Jackson encouraged the listeners to "set the agenda for our day." Jackson stated that the agenda should address racism, drug use, education, and unemployment.

Jackson, a likely candidate for the Democratic Presidential Nomination, spoke for an hour. Most of those students and faculty who attended the lecture called it a campaign speech.

Racism was the first topic which the Reverend, a follower of Martin Luther King, addressed. Jackson claimed that during the Reagan administration's tenure there has been a "retrogression" in racial equality.

Jackson said that Black and Hispanic presence in colleges and universities is down significantly. This drop hurts both minorities and whites, because without contact, prejudice and racism will grow.

Jackson likened racism to a disease which Americans must fight actively. Rather than "turn on each other, let us turn to each other," affirmed Jackson.

Jackson said "we must join the human family." The Reverend cited the number of Asians, Blacks and other "minorities", and Jackson pointed out that whites are actually a minority of the world population.

"Our quest is for equality of life," stated Jackson. The Reverend advocated action for workers in the workplace.

Jackson used and analogy of a bee to express his belief that corporations should reinvest in America. further, he stated "we must put Americans back to work."

Jackson attacked Reagonomics and said unemployment is higher; most of the jobs which Reagan has created pay below the poverty line. The Reverend called today's poor, "victims of violent institutional Reagonomics."

Jackson also cited education as an area which needs more funding and reform. The Reverend reasoned that because education is so important, teachers should be paid accordingly.

Jackson also stated "There must be a moral foundation." Promiscuity and drug use is a major problem in the U.S.

To combat drug use the Reverend said the U.S. must cut the supply routes and also instill morality in Americans. Jackson said Americans must choose "hope over dope."

The Reverend Jesse Jackson addressed a standing room crowd of over 900 on issues ranging from racism to family values.

On foreign policy, Jackson stated "our foreign policy must not be foreign to our values. U.S. aid to Nicaragua must end because it is not our vital interest."

Jackson vehemently said the U.S. must enact sanctions on South Africa's white government and apply other pressures. Jackson compared P.W. Botha to Adolf Hitler.

Jackson also said the arms race must stop. "The human race and the arms race cannot coexist," Jackson said.

When Jackson was asked about anti-semitic remarks he had made some years back, Jackson said he has learned a lot since then and that anti-semitism is not within his objectives.

Reactions to Jackson's speech had one common theme. Many thought Jackson had little content

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More Tenure Repercussions

by Richard Larson

President Carovano returned to campus this week to questions about the Paiewonsky-Conde tenure case. An appeals proceedings ended when an agreement was reached between Carovano and Paiewonsky that reportedly paid Paiewonsky one hundred thousand dollars and granted him tenure on the condition that he never return. However, Carovano was unwilling to supply many details about the case or the decision.

Carovano states that "early in the week of March 30th Dean Endy approached me and reccomended that rather than continue the hearings we ought to offer a new tenure review. Enough procedural irregularities had occured to convince us that that would be the fair thing to do."

He felt that it was "proper for terms to be confidential" since "normally such agreements are confidential" and that "the purpose of the agreement was to get the matter behind us. Both to get it behind Edgar and behind us." He felt that *making the terms of the agreement* public would almost certainly lead to further discussion. In the faculty meeting Professor Peter Rabinowitz asked what the "severe irregularities" were and "why they did not come to light" until so late.

Carovano replied that he "didn't characterize the irregularities as severe. I said there were irregularities." He believed it "inappropriate" to explain why the problems did not come to light as that was the Tribunal's role and the hearings were ended. He added that "had the hearings been closed you would have known nothing" and it therefore did not seem to be the faculty's right to know what had happened.

Nancy Rabinowitz said that this comment implied that "the faculty as a whole has no responsibility for its procedures. . . when in fact we do. What you're saying is that there's no way for this faculty to acknowledge a failure of these procedures and to correct the procedure."

She added that "I want to know what you feel were the irregularities." Carovano replied "I do not know" and that Endy and the college lawyer had advised him that the irregularities warranted a new review and that "I did not ask them what the procedural irregularities were."

He added, "I had been trying throughout this process. . . to remain out of the discussions so if in fact it did come to me, I would not know by prior knowledge what had gone on in those hearings."

Endy followed by saying that there "were particular irregularities." He believed it was "self-evident from the hearings that there were certain flaws in the

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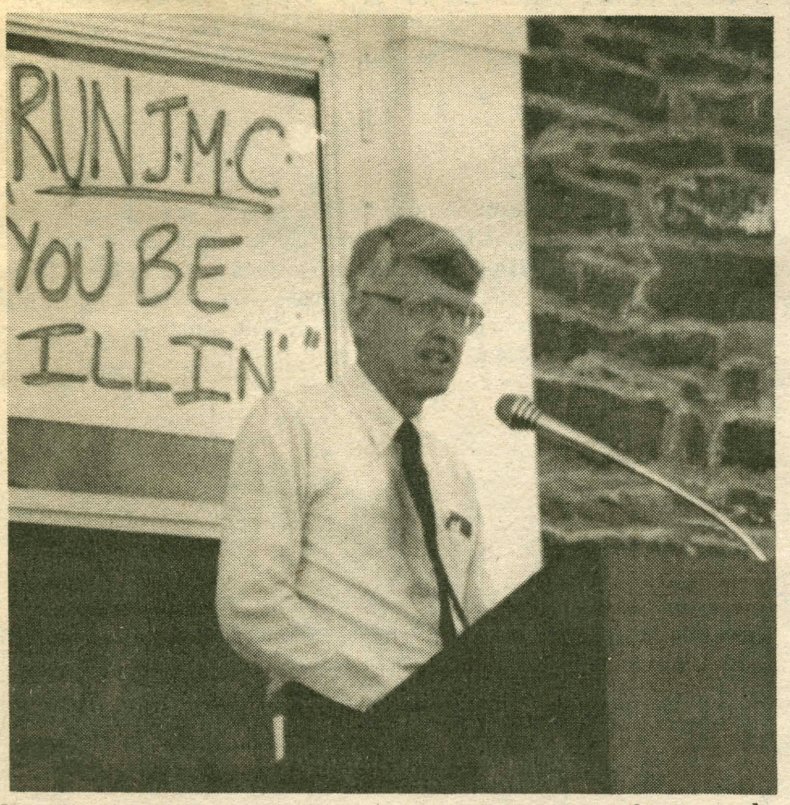

Carovano speaks to crowd.

Campus Rally

by Emily Church

Monday, a crowd of about sixty students gathered on the steps of Buttrick Hall to voice their growing disappointment with the Administration's handling of recent issues and to present President Carovano with a petition of about 400 student signatures demanding his resignation.

Many students were wearing white t-shirts with the slogans "No Justice? No Confidence!" and "Rally Against Racism." The students gathered for several reasons. One student claimed that the tenure case had exposed the underlying racism on campus, and unlike the debate surrounding divestment, it could not be so easily left uncontested. Another student felt the need for more student/faculty involvement in campus decisions. Others indicated an interest in Carovano's response to the various allegations.

At two o'clock Peter Rabinowitz, Associate Professor of Comparative Literature, addressed the protestors, calling the Paiewonsky-Conde tenure case "an extreme case" that was unlikely to occur at another school. "Come to grips with the disease," he said, intimating that it infests America, but that "this is the heart of it."

Following Rabinowitz, Charles Hartness '88 spoke from the steps of Buttrick. Desiring group action against the Administration for ignoring procedure in the suspensions of the twelve students, in the *Discourse,* and in the tenure case, he encouraged students to sign the petition. "This is more than a beach

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New Calendar Finally Set

by Martha Lemmond

The new calendar was finally approved by the faculty at this week's meeting. The calendar will consist of two fourteen week semesters, a J-term length Winter Break, and an October Break. Beyond the elimination of J-term, the biggest change will be the early start of the school year. Beginning on or before Labor Day, the new calendar will cut out pre-season practice for the Fall Sports teams.

As a result of a calendar poll distributed by the Academic Council to members of the faculty, two calendar mdels were drafted for consideration. Both models proposed two 15-week semesters. They agreed on the duration and timing of breaks with the exception of the starting date for the Spring term and the length of the Spring Break.

The subcommittee of the Academic Council, consisting of Professors Anechiarico and Millet, Dean Kanipe, Registrar Jennifer Potter Hayes, and Jan Marsh, put together a poll listing calendar options including traditional, trimester, and early semester plans. Most votes fell into two variations of early semester plans, both of which resemble Hamilton's current calendar in terms of break lengths, but consist of 15-week semesters because of enforcement of state regulations, and abolition of the January term. Consequently, fall term would begin sooner, creating problems for sports teams desiring double practice sessions before the semester's start and possibly during the interim break for winter and

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On and Beyond

At the Movies

Sangertown Cinema 797-2121

Blind Date
1:05 4:05 7:05 9:50

My Demon Lover
1:15 4:15 7:15 9:45

The Aristocats
12:30 5:00

Nightmare on Elm Street
7:20 10:00

Secret of My Success
12:50 3:50 6:50 9:40

Project X
1:00 4:00 7:00 9:20

Extreme Prejudice
12:40 3:40 6:40 9:30

Around Midnight
12:30 3:30 6:30 9:15

Platoon
6:40 9:30

Raising Arizona
12:50 3;50 6:50 9:40

SKFS

Sixteen Candles
Fri and Sun KJ Aud 8 and 10 pm
Sat Sci Aud 8 and 10 pm

DPFS

And Now For Something Completely Different
Fri Sat Sun Chem Aud 8 and 10 pm

FFFS

Persona
Fri and Sun Sci Aud 8 and 10 pm
Sat KJ Aud 8 and 10 pm

Last week's answer

C	A	M	P	■	C	H	O	P	■	R	E	D
A	R	A	R	■	L	E	A	R	■	E	R	E
P	A	R	O	L	E	■	R	A	■	P	A	N
■	■	■	B	E	A	R	■	Y	E	A	S	T
D	E	C	L	A	R	E	S	■	T	I	■	■
A	R	I	E	S	■	P	E	S	■	R	A	M
M	I	■	M	E	D	I	A	T	E	■	C	E
P	S	I	■	S	U	N	■	A	L	O	N	E
■	■	S	O	■	B	E	T	T	E	R	E	D
M	I	L	E	S	■	D	E	E	M	■	■	■
I	R	A	■	T	O	■	A	D	E	P	T	S
R	A	N	■	A	D	A	M	■	N	A	I	L
E	N	D	■	G	E	T	S	■	T	R	E	Y

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MUSIC

• The Rochester Philharmonic Orchestra will return to Hamilton College on Friday, April 24, concluding the 1986/87 Music At Hamilton Artists Series. Conducted by Theo Alcantara and accompanied by violin soloist Cho-Liang Lin, the Rochester Philharmonic will perform selections from the works of Mozart, Beethoven, and Prokofiev. The concert will be held in the College's Alumni Gymnasium and begin at 8:00 p.m.

The Rochester Philharmonic, which returns for its ninth season at Hamilton, having last played in Clinton in 1984 (when it was accompanied by cellist Yo-Yo Ma), continues a tradition of musical excellence that began with its founding in 1923. Under the direction of Maestro Alcantara, the Music Director of the Phoenix Symphony, the Rochester Philharmonic will play Mozart's *Overture to Lucio Silla, K. 135*, Beethoven's *Violin Concerto, D Major, Opus 61*, and Prolofiev's *Symphony No. 5, B-flat Major, Opus 100.*

The concert will feature violinist Cho-Liang Lin, who studied at the Juilliard School of Music at the age of fifteen, and has performed with many of the world's major orchestras, including the Chicago Symphony, the New York Philharmonic, and the Toronto Symphony. He has toured extensively, having recently returned from Japan, Hong Kong, and China.

Robert G. Hopkins, an Assistant Professor of Music at Hamilton, will give a pre-concert lecture in Silliman Hall, from 7:00-7:30 p.m. Tickets are $9.00 for the general public and $4.00 for students.

• On Sunday, May 3, the Munson-Williams-Proctor Institute Guest Artists Series will present the expressive voice and communicative power of young American soprano Dawn Upshaw. A recipient of the First Prize of the 1985 Naumburg Vocal competition, Ms. Upshaw has been chosen for the Young Artists Development Program at the Metropolitan Opera, where she sang last season in Simon Boccanegra, Rigoletto and Hansel and Gretel. The program begins at 2:30 p.m. in the Museum of Art Auditorium and is followed by a reception in the Sculpture Court. Admission is free to Institute members; non-members prices are $8 for adults and $3 for full-time students.

• Southside Johnny and the Jukes with special guests opening, Bamar, will play at the Mohawk Valley Community College on April 24 from 9:00 p.m. to 12:30 a.m. in the MVCC College Center. MVCC students admitted free with valid I.D.; $4.00 for the public.

Tickets go on sale Monday, April 20 in the College Center from 9:00 a.m. to 4:00 p.m. and at the Utica College Concert Board Office in the Strebel Student Center.

For more information call 315/735-7549 or -7621.

• The MVCC Program Board presents Livingston Taylor on April 24 in the MVCC Dorm Quad. Free admission for all.

Livingston Taylor has toured extensively, and has opened for entertainers such as Jethro Tull, Linda Ronstadt and America. He has produced two albums including his hit, "I Will Be In Love With You," and also "I'll Come Running." He has been involved with music since his childhood. He is a man of many talents, from singing to television appearances.

Also performing on April 24 will be the Allies, Brian Jones, Ben Murray, and Jon Liebing, with other surprises throughout the day.

Performances by these great artists will be from 11:00 a.m. to 5:00 p.m. A definite time schedule will be available on the 24th.

ARTS

• The Friday, May 1, 1987 LunchArt discussion will feature the exhibit "Drawings and Paintings by Edward W. Root: Art Collector," in the Muson-Williams-Proctor Institute Museum of Art.

The exhibit displays for the first time drawings and paintings by artist, collector and Institute benefactor, Edward W. Root (1884-1956). This show marks the 30th anniversary of the Root bequest to the Institute and will continue through April 25, 1987.

The free talk begins at 12:15 and is 30 minutes long. For information, call 315/797-0000, extension 44.

• The Oneida Area Little Theatre (OALT) will present Bernard Slade's *Romantic Comedy* at the Kallet Civic Center, Main Street, Oneida, New York, on May 1, 2, 8, & 9 at 8:00 p.m. and on Sunday, May 3, at 2:00 p.m.

Romantic Comedy is "an utterly disarming and lighthearted comedy about conflict, love, friendship and theatrical trauma," as seen through the interaction of Jason Carmichael — an arrogant, self-centered, sharp-tongued, successful author of Broadway comedies and Phoebe Craddock, a mousy Vermont school teacher.

Tickets for all performances are $5.00 for adults and $4.00 for students and senior citizens, and will be available at the door. For more information, please call 315/363-3371.

• Ceddo, to be screened Wednesday, May 6, in the Munson-Williams-Proctor Institute Museum of Art Auditorium, is perhaps the most important film that black Africa has produced to date. An exciting political theme concerning the kidnapping of a beautiful princess is used to examine the confrontation betwen opposing forces in the face of Moslem expansion. The "ceddo," or feudal class of common people, cling desperately to their customs and their fetishistic religion. The 1977 film is 120 minutes long, is not rated and is Wolof with English subtitles. Admission is free to Institute members; non-members prices are $4 for adults and $2 for full-time students.

An exhibit entitled "Treasures of the Oneida County Historical Society" will open April 30, 1987 in the Munson-Williams-Proctor Institute Museum of Art.

The items featured in the exhibit include an elegant "sword of honor" presented to the Civil War general who wrote the bugle call "Taps," a map of a baronial estate for Baron von Steuben, drawn by an engineer who had fled the French Revolution and an oil portrait of a Utica newspaper editor who became Treasurer of the United States.

The exhibit continues through September 6, 1987.

MISC.

• The YWCA of Utica's Hall House Shelter for women and children will sponsor a support group for battered women.

The Support Group, which will begin meeting on May 20, 1987 from 10:00 to 11:30 a.m., is for women who have been victims of domestic violence, and are now living separately from their abusers.

Child care will be provided and participation is voluntary. There is no fee.

Women interested in joining the group can obtain more information by calling the Aid for Abused Women and Children Hot Line, 797-7740, Monday through Friday from 9:00 a.m. to 5:00 p.m. Collect calls are accepted, as well as TTY or Voice for deaf clients. Please register by May 13, 1987.

• The YWCA of Utica is pleased to announce that Ms. Jane Brody, award-winning syndicated New York Times columnist, author of five best-sellers, host of "Good Health from Jane Brody's Kitchen" PBS TV show, and outspoken health and fitness expert, will be available to autograph books following her speech at the YWCA's 102nd Annual Meeting.

The public is cordially invited to attend. Tickets for the event are on sale until April 29th at The YWCA of the Kirkland Art Center, Clinton; Harris Bros., New Hartford; or the Rome Family Y. The event will be held at Hart's Hill Inn, Whitesboro, Wednesday, May 6, 1987. Ms. Brody will speak following the 5:30 p.m. social hour and 6:30 p.m. dinner.

• Due to the early interest generated by the announcement of the visit by Duncan Inches to Syracuse University, the location of the event has been changed from room 214 of the Hall of Languages to KITTREDGE AUDITORIUM. The auditorium is right next to the Hall of Languages. Kittredge Auditorium is in the basement of the HBC building. If you have questions, please call 424-8222 immediately.

Applications are still available for the postions of:

- ABC's of Reading Editor-in-Chief
- Publication's Board Business Manager

Applications are available at the desk in Bristol.

Deadline: Monday, April 27.

Jackson was met at the airport by 125 Coalition protestors.

Jackson gets mixed reviews

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and was more emotion than reason.

Rick Werner, professor of Philosophy, described the speech as "kind of vapid," but said that because it was a campaign speech, it could not say anything too substantial.

Bennett Ramsey, professor of Religion, said Jackson's speech was not a "good representation of his (Jackson's) ideas." Ramsey was disappointed that the speech was not more substantive.

The Root-Jessup Public Affairs council sponsored Jackson's visit. Robert Baron '87, a Root-Jessup member, said, "Jackson is the most timely speaker whom Root-Jessup has brought to campus since Phyllis Schlafly two years ago." Baron added that Jackson is in the peak of his career, and Jackson will play a major role in the 1988 election.

Sue Devine '90 described Jackson's speech as "idealistic." Devine said that although Jackson's ideas sound good, his ideas are impractical.

Jackson's lecture, which was titled "Confronting Moral Choices" concludes the Root-Jessup lecture series for 1986-87.

Symposium to address prejudice

by Andrew Paul

In response to various events, the ad-hoc Coalition of Concerned Students, made up of members of the Black and Latin Student Union, the Gay and Lesbian Alliance, the Women's Center, Hamiltonian's for Divestment, the Young Progressive Democrats, La Vanguardia, and Hillel, is sponsoring a symposium on prejudice and discrimination at Hamilton. The symposium, made up of Hamilton and Kirkland alumni and alumane, will take place at 3:00 pm, Saturday April 25 in the Kirner-Johnson Red Pit.

The symposium is in response to various events that have taken place on campus. Last November, 12 students were suspended by President Carovano without due process after a peaceful protest. The protest took place at the administration's offices in Buttrick Hall. The students were part of a larger group protesting "blatant racism, sexism and other forms of prejudice on campus, as well as the college's continued investment in South Africa." They were suspended after a three day protest.

One of the Coalition's demands was that they be allowed to choose the speakers for a new forum on prejudice. Shortly before the protest a symposium sponsered by the Alumni Council entitled "Prejudice and Discrimination: Realities and Remedies" had been held. The members chosen did not, in the opinions of groups known to be discriminated against, represent those best able to speak about prejudice and discrimination. The participants in the November symposium were: James Ferguson '49, Drew Days '63, Jane Frase, and Milton Kayle '43.

The issues of prejudice and discrimination were inadequately addressed, according to many members of the audience. Comments afterwords included, "I was outraged by the...offensive remarks," "I was appalled and disgusted," and "Hamilton has once again demonstrated itself deliberately deaf to the voices of the oppressed." [Letters, *Spectator* - November 14, 1986]

Ferguson spoke of integration measures in General Foods from his point of view as the Chair and Chief Executive Officer of that company. He was criticized for comments such as the companies using blacks as role models in order to make the other blacks "feel less lonely." Fraser talked about the problems of stuttering and the efforts of stutterers to get lower rates from the phone company. Coalition members questioned why a woman who's association with the college depended on male relations (her father was an alumnus and her son currently attends) was included while Kirkland and female Hamilton alums were not represented. Other members wished that the concerns of women and homosexuals had been addressed.

The demand of the protestors was to have the college "agree to sponsor a new symposium to compensate for the November 7 symposium in which the issues of racism, sexism, and other forms of prejudice were addressed inadequately if at all. The speakers at this new symposium are to be chosen by the BLSU, the Women's Center, the GLA, and other oppressed groups" [Coalition information sheet, November 14, 1986]

The Coalition held meetings in January and February in which a list of speakers was drawn up, and alums from that list were contacted. The speakers for the new symposium are: Paul Ngobeni '86, Mary Bonauto '83, Alfred Prettyman '56, and Amy Buchholz '80.

Ngobeni is know to many on campus as an outspoken leader of Blacks and supporters of divestment. He now attends New York University Law School. He will speak on his experiences at Hamilton and possible solutions to problems on campus. Bonauto was active in the formation and early days of the Hamilton Women's Center. She has been attending law school in Boston and has been active in Civil and Gay rights legal work. She will speak on "Internalized Oppression." Prettyman is a former member of the Hamilton College Board of Trustees his speech is entitled "A View From the Fifties." Buchholz attended Kirkland College and was present for the takeover of Kirkland by Hamilton in 1978. She currently lives in Clinton. She will talk about her "Experiences of Kirkland College." The presentations will be followed by a question and answer period.

The symposium is being funded by the Committee on Cultural Affairs. All members of the college community are urged to attend. Once again: "Prejudice and Discrimination: A symposium" Saturday, April 25, 1987 in the Kirner-Johnson Red Pit.

Distribution goals to be considered

by David DeSantis

The Committee on Academic Policy (CAP) has presented the faculty with a proposal for a set of limited distribution requirements to be implemented next year. The faculty will vote on the proposal at their meeting on April 28.

The requirements will create a method by which faculty advisers can ensure that students fulfill the seven goals of the college. Other changes include clarifications in the wording of the goals themselves as well as changes in proficiency requirements in academics and physical education and a possible foreign language requirement.

The distribution requirements would consist of a number of required credits in each of six areas. Three course credits would be required in the sciences or mathematics from at least two different departments. These include the physical science departments (Biology, Chemistry, Geology, Physics, Psychology) and the Mathematics/Computer Science department.

Students would complete one credit in a culture outside of the Western tradition. If this policy is enacted, deaprtments will create a list of courses which fit this category.

Other new requirements include:

Three course credits in historical and social studies from at least two departments (Anthropology, Economics, Government, History, Linguistics, Sociology, Women's Studies and American Studies).

Two course credits in the arts (Art, Creative Writing, Music, Theatre/Dance).

Three course credits in the humanities, from at least two departments (Comparative Literature, English, Foreign Languages, Classics, Philosophy, Religion, Speech).

The last requirement would be one credit in which significant attention is given to systems of thought and belief that frame moral questions. Departments and programs will be asked to identify which of their programs fit this category and the CAP will make this list available to students.

Other programs that might arise (e.g. the African-American Studies Program slated for next year) will be added to the most appropriate category by the CAP.

The Committee has also proposed that the faculty change the wording of several of the goals in order to improve the language without changing the substance.

Goal number 2 which now reads: "an informal acquaintance with, and a critical appreciation for the ways in which knowledge of nature and man is gained through experimental or quantitative methods

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WORKERS NEEDED
June 4 — 7

Students are needed to work Reunion Weekend

Thursday, June 4 — Sunday, June 7
4 Days, 20–25 Hours Total

Contact Ann Hausmann '85
in the Communications and Development Office
By **Wednesday, May 6**

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Contact Ann Hausmann '85, Assistant Director of Alumni Affairs (859-4412)

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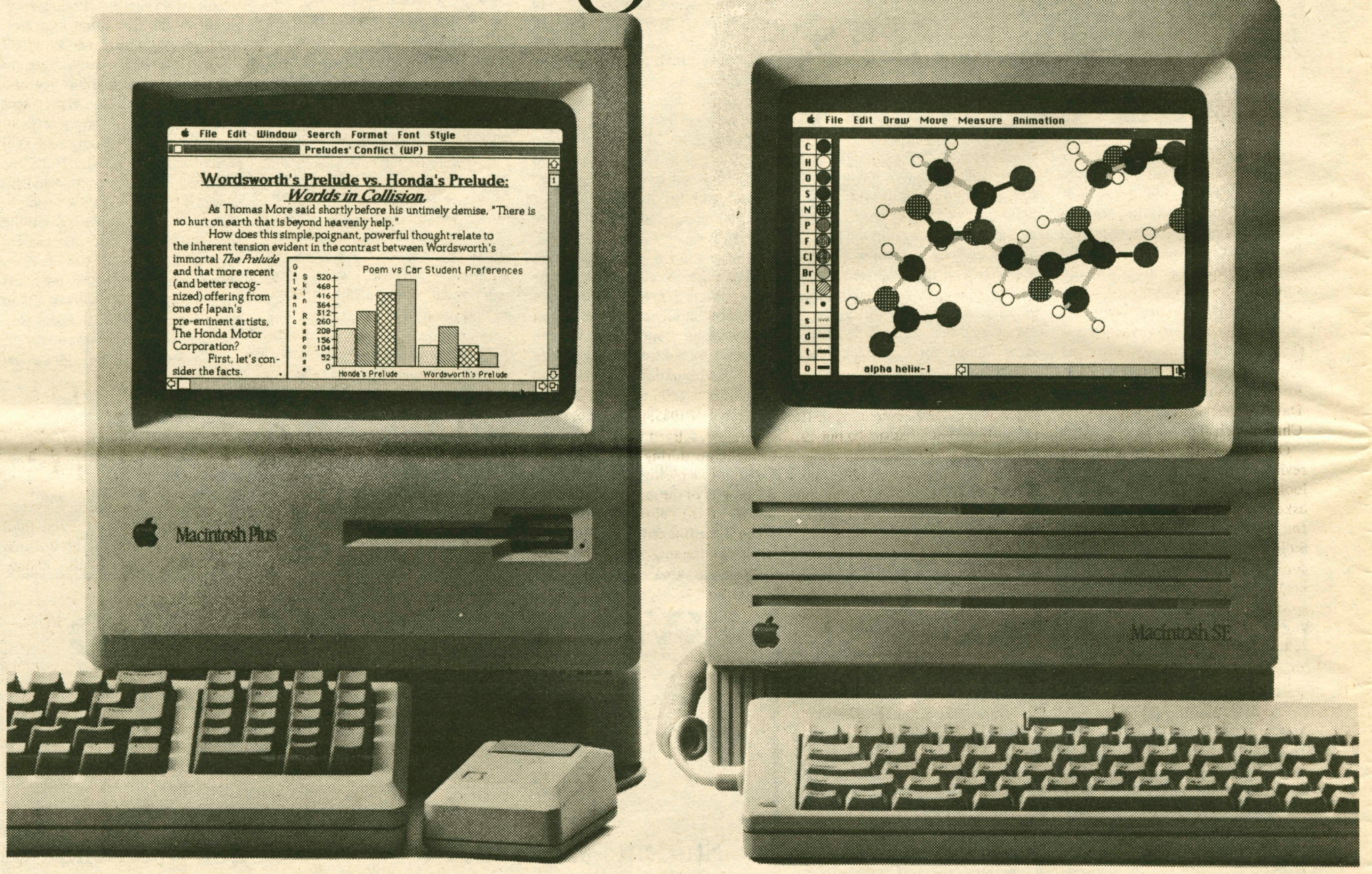

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The shanties this year can stay, meanwhile protests and South Africa discussion go on.

College drops Schlumberger

by Brian McAllister

The Advisory Committee to the Investment Committee of the Board of Trustees has met three times since its formation in early March. The student/faculty committee reviews equity holdings in companies that do business in South Africa and suggests answers to proxy proposals on disinvestment. The Committee makes suggestions to Vice President, Daniel J. O'Leary who passes the suggestions on to the Investment Committee. The members of the committee are German Professor Joseph Malloy, History Professor David Millar, Scott Laidlaw '89 and Chris Lynch '88.

On March 16, the Committee reviewed its procedures and began looking at the investments. O'Leary asked the Schlumberger Company for justification for not signing the Sullivan Principles. The Advisory committee judged the justification inadequate and voted for divestment from that company. The next day, under O'Leary's advice, the trustees sold their 40,000 shares worth 1.5 million dollars. Proxies from Catapillar Inc. and Dresser Industries Inc. then came to a vote. The Committee voted that the College should keep its holdings in both of the companies.

On March 30, the Committee reviewed the positions of Nabisco and American Cyanamid, but decided that the information they had was not sufficient. O'Leary sent away for further information from these companies.

On April 13, four proxies were reviewed. The Committee voted for IBM and Ingersol and Rand to disinvest, but did not sell the stocks. Ingersol and Rand has a rating of III B, meaning that it has signed but did not meet the basic requirements of the Sullivan Principles. The Committee abstained from voting on Bristol Meyers and Smith Klien-Beckman corporations, which complied with category I.

Coming attractions on the committee scene are the Chicago Pacific Corporation and Newmont Mining Corporations. Chicago Pacific is in category IIIA, which shows that it needs to be more active in rectifying the situation in South Africa. Information is being sought by the Committee at this time about Chicago Pacific. Another company to watch is Newmont Ming, a new signatory to the Sullivan Principles, which gives it a rating of V. 300 blacks died in a fire resulting from the ignition of the insulation in their mines last fall. Hamilton owns 2 million dollars worth of stock in Newmont Mining.

The College has lowered its investments in companies that do business in South Africa. Since February 27, investment has gone from 17.3 million to 13 million. In December of 1985, it had 12 million.

O'Leary stated that the issues brought up during the Investment Committee's meetings are not under the powers of the Advisory Committee. He added "No actions could be taken if the financial committee did not follow the suggestions of the Advisory Committee." Scott Laidlaw's '89 comment on the committee was that the recent events with the Methodist convention "reflect the Adnministration's closed mind on divestment and disinvestment."

Goals revised

cont. from p. 3

of analysis" would have the word man changed to humanity.

The fifth goal ("some understanding of, and experience in thinking about, moral and ethical problems and issues") would lose the words "and ethical".

The seventh goal would be shortened in order to clarify it. It would then read "Relative mastery of the content and methods of some particular field of knowledge."

A number of new academic proficiency tests would be enacted if the faculty affirms the CAP's proposal. The speech test now required of all first-year students would be abolished in favor of an examination to evaluate writing skills. Those students judged in need of developing basic skills would be required to take writing 100 (currently English 100). Students who place out of writing 100 would be required to take a writing intensive course of their choice sometime during the first year. After the first year, all students would be required to take at least two additional writing-intensive courses prior to graduation.

The CAP would also require an examination in quantitative literacy. The exam, to be administered during orientation, will test quantitative skills necessary for general introductory courses across the curriculum.

Two final changes likely to meet with student approval are the abolition of the current library instruction course and the redesign of the physical education requirement.

The library course would be dropped in favor of requiring of each discipline the appropriate amount of library instruction necessary for completion of the concentration.

The physical education requirement, now a three part system would become a two part requirement of swimming and physical fitness. The carry-over sport requirement would be dropped and the Physical Education department would offer non-credit courses in these sports at a number of skill levels.

Although not on the current proposal, the CAP would like to establish a foreign language requirement. Because the details of what such a requirement would entail have not yet been determined, the CAP will set up a subcommmitee to study the problem.

Panel looks at Idea of tenure

by Kanchalee Svetvilas

The necessity of tenure, criteria for tenure, and student voice in tenure were issues discussed in a community forum Tuesday, April 21 in the Chapel. Peter J. Rabinowitz, Professor of Comparative Politics, Melvin B. Endy, Dean of the College, John H. O'Neill, Professor of English, Douglas Raybeck, Professor of Anthropology and a member of the Committee on Appointments, and Jonathan Vaughan, Professor of Psychology and a member of the Committee on Appointments were members of the panel who spoke on the tenure process to a crowd of twenty people.

Endy explained that tenure is a commitment on the part of the institution to a faculty member to continue employment. He called it a "form of job security." He feels it is a commitment that is unique to the teaching profession because the faculty member is guaranteed his position until he or she chooses to leave. "Tenure will be removed in rare cases where the person has committeed a gross moral torpitude," Endy explained. In this case, the institution bears the resopnsibility to prove the allegations.

Tenure exists, Endy believes, because "the search for the truth is precarious." Truth is threatening because it threatens the status quo. Tenure allows faculty members to say what they wish without fear of losing their job.

Raybeck agreed that tenure was necessary. He feels tenure is a "peculiar institution" because the employee comes under detailed scrutiny. That person has two years to establish scholarship and hopefully be reappointed. The individual cannot "screw up and must perform at a more than satisfactory level," Raybeck said. He continued that "the requirements for tenure are more stringent, but with it comes job security."

O'Neill addressed the costs tenure imposes. He feels it is not a cheap thing. "In the sixth year you're up or out." It imposes enormous pressures on the individual and high costs. For instance, once an individual has tenure, that person is hard to get rid of if he or she becomes incompetent. "Tenure protects those who do not have it."

Ezra Kopelowitz asked if it was possible to put a safeguard into the tenure process to protect the institution from incompetent individuals.

Raybeck responded by saying no. He believes that a step to protect the institution raises an impediment and an inertia. "The world is complex. If I don't like you, I can find something to hang you on. A safeguard would constrain speech more. It's a trade-off." He defended the costs because the alternative, contract renewal, is "dangerously institutional."

Rabinowitz said that the same people are making decisions and it is hard to change an institutional society. Without tenure the possibility for change is smaller. The institution prefers people who are like them. The problem would not be solved if safeguards against tenure abuse were put in.

O'Neill mentioned that the problem non-tenured faculty have is that they have to be very careful. To increase their protection and until they have tenure, junior faculty will be on the job market. He does not believe the situation is "peculiar to this institution." Other measures to protect the system are not possible

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Answers still missing

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departmental reccomendation" and "two or possibly three procedural omissions."

Professor Austin Briggs questioned these statements. He wondered why "the hearings are not for the faculty" to know what happens since the Tribunal is elected as "people to represent us." He felt that the representatives were not elected just for an individual to receive a fair hearing but so that "we as a faculty could be persuaded that our procedures were handled in an appropriate way and as you have said they were not."

He also wondered how "irregularities would be discussed." since Carovano "had not queried deeply on the details." He noted that questioning the procedures was to be the job of the President and Dean — two of the parties involved in the irregularities.

Finally he felt that "to set the matter behind us" meant to "get it out of sight as quickly as possible."

Carovano replied that "I guess I would consult the advice of the faculty or the Academic Council" in looking at the procedures.

Jonathon Vaughan, a member of the Committee on Appointments spoke defending the integrity the COA members. He also spoke in favor of confidentiality saying that "confidentiality ultimately protects all parties in the process."

Much of the faculty applauded the comment.

Medina Maintains Silence

Jeremy Medina, Chair of the Romance Language Department, did not attend the meeting. Carovano revealed that Medina was advised not to speak on the advice of the College attorney since statements could lead to further legal action.

Carovano did say that there had been allegations of discrimination in the case. This refers to Medina's statement in the report that Paiewonsky was "deceptive" in that "he cannot be judged by outward appearances or matters" and that this trait was typical of Spaniards and Hispanics."

Carovano said "whether or not there was ethnic discrimination was never resolved" by the Tribunal but that "I do not believe national origin had any effect on the case.

Dispute Over Offers

Disagreements also arose over the reported payment of one hundred thousand dollars to Paiewonsky. Carovano states that he instructed the college lawyer to offer a new tenure review and that they were prepared to offer "procedural protections." He continues "the reply was they didn't want a new review, they wanted an agreement that would allow Edgar to go elsewhere" and such an agreement was made.

However, Paiewonsky says that the college lawyer offered a choice between a tenure review and a settlement. His lawyer made a counter-offer asking for tenure with the condition that Paiewonsky would return to Hamilton only if he did not receive tenure at Hobart William Smith College where he is to be employed next year. Paiewonsky says the college would only agree to tenure if he never returned.

Carovano says that the college attorney was originally instructed only to offer a new review but that "I don't know exactly what one lawyer said to another." He also said rumors "that no matter what the Tribunalrecommendedwe would not give tenure. . . are absolutely false."

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Methodists reject Hamilton

by Kanchalee Svetvilas

A Methodist regional conference planned for June 12-14 will not be held at Hamilton College. According to the April 22 *Observer-Dispatch* article, the conference was moved because the members disagreed with the College's policy on South Africa and its treatment of student protestors.

The North Central New York Conference of the United Methodist Church will be held at the SUNY Oswego campus.

The *Observer-Dispatch* reported that James Brand, assistant to Bishop Forrest Smith, tried to arrange a meeting with the bishop and President J. Martin Carovano or Vice-President O'Leary to discuss Hamilton's policy on divestment and apartheid, Brand said.

In an interview with *The Spectator,* Bettina Espe, Director of Summer Programs, said a meeting was attempted but both President Carovano and Vice-President O'Leary were out of town. She put together a packet of information based on what was on campus already. The material included was written by Carovano and by Mr. Bristol. She included a cover letter explaining the College's stance on hosting groups in the summer.

Espe said Hamilton won the bid to host the conference out of seven or eight colleges in the fall. She did not learn of the Methodists' concerns until March at a planning meeting. She received formal word that the conference was moved Tuesday afternoon.

Espe said the College's policy is "to provide services and facilities, not a political forum." She said the summer programs are different from normal business activity. "It has nothing to do with the politics of the College." However, she felt it was better for the Methodists not to meet at Hamilton because it was "not the best climate for them. Given the number of family members who were uncomfortable with the College's policy, it would be hypocritical for them to come."

Espe stated that the College offered its facilities and services "based on certain expectations of use." She said the College had set guidelines and these did not include political discussions. The purpose of the facilities offered were to promote educational needs.

According to the *Observer-Dispatch* article, Brand said the College's guidelines would restrict the Methodists from commenting on Hamilton's expulsion of 12 students and its policy in South Africa.

Brand stated in the article, "Our conference is a legislative conference and the bishop cannot guarantee what legislation will be introduced."

He notified the conference publication that the conference was moved from Hamilton when "The Administration informed the bishop that members of the conference would be required to make no public comment during the session about Hamilton's policy of investment in South Africa or the recent expulsion of 12 students who peacefully demonstrated against their policy."

Vice-President Daniel J. O'Leary was unavailable for comment, but the *Observer-Dispatch* reported that O'Leary said the College's only concern was that having the conference on its campus might cause the Methodists problems.

"If they are concerned about College policy it might be to their best advantage not to have the conference at Hamilton College," O'Leary said.

"We would want to be as a good a host as we can and we would not do that if it brings discomfort to the organization itself. They should feel comfortable wherever they hold it," he said.

Tenure symposium

cont. from p. 5

O'Neill said.

Jay Williams commented Tenure is used by the institution to develop a secure permanent faculty. Tenure works to the institution's advantage because it's hard for a person to leave once it is granted.

The second issue, what criteria is used to evaluate a candidate and how appropriate the criteria were was addressed next.

Raybeck explained that the three criteria are professional activity, teaching and community service. Teaching counts more than professional activity. "Teaching is not only the ability to convey information, but the ability to ask questions with rigor." Professional activity is some form of public presentation-publications, forums, performances, etc. The quality of the writing, where it was published, intellectual vitality are examined. Community service includes participation on faculty committees, departmental committees, forums, serving the interests of your peers, students, and the wider community.

Jordan Hamowy '87 commented that everyone seemed to be avoiding the question of what went wrong with Edgar Paiewonsky-Conde's case. There were a lot of discrepancies. He wondered what could be done to change it. After a long pause, Rabinowitz answered.

He said that the situation has changed for the worse in recent years. "When the merger occured there was a great deal of concern that the Kirkies would get smashed. Some tried to get tenure by becoming like Hamilton. Some were ready to take their lumps and not compromise." However, most of the "troublemakers" got tenure. The others who tried to become the status quo did not. He felt faculty should continue to object to the College in vocal ways. What was true in 1982 is no longer true now. He's beginning to worry that what is wrong is "replication, retrenchment." He suggested looking at the type of people who stay and those who leave. Hamilton has progressively gotten duller.

O'Neill, Endy, and Vaughan felt students do have a direct voice in the tenure process. They have input on course evaluations and on a questionnaire when someone is up for tenure.

On the question of the alteration of student reports, Endy said all the students' letters were provided at every stage. It was unusual for the chair to summarize the letters. Some students were interviewed when the majority was divided on what the student meant to say.

Students stage sit-in

by Rich Larson

This Wednesday a sit-in began in Buttrick. Unlike other protests, the action was not sponsored by an particular group nor were there any demands to be met. The sit-in only wished to express the anger individuals felt over perceived racism, sexism, homophobia, and Administration in action. Surprisingly, also unlike other sit-ins, the Administration has chosen to thus far leave the action unchallenged.

Charlie Hartness, one of the protestors, said "Each of us probably have specific perspectives on the specific problems of racism, sexism, homophobia and administrative inaction. We're here as a political action and a moral action...we're a group of individuals come to protest various things for various reasons."

At around 5 o'clock on Wednesday Dean of Students Jane Jervis arrived with her advisory committee from a meeting of the committee saying, "We would like to talk to you to find out what's on your mind." The protestors explained that they were protesting as a simple act of protest and while individuals might speak there could be no kind of group statement. Jervis discussed her feelings that such a protest "doesn't particularly inconvenience the President or the Board of Trustees. There are ways you can speak and make your agenda known without requiring us to put on extra security, making the switchboard operator feel uncomfortable, or having a negative effect on people you might ally with."

One of the protestors explained that the protest was of "quite a slightly different philosophy. It's not consequentialist" in terms of specific demands. The idea was to simply express outrage. Different reasons cited by different protestors were the Paiewonsky case, the decision prohibiting the use of College funds to mail *Discourse* to alumnae, Hamilton's failure to divest, and a perceived failure to respond strongly to racist and sexist attacks on campus.

The protestors were ultimately left in Buttrick, but soon after Jervis left, they moved their protest to the Admissions Office. The Adminstration has so far chosen to leave the protestors alone. As of late Thursday afternoon, Dean Jervis, President Carovano, and Vice-President O'Leary were off campus and the protestors were unsure of when they would end their action.

News From Other Campuses

University of Pennsylvania

A package containing 4.4 pounds of cocaine was discovered in an office of the Romance-language department at the University of Pennsylvania according to University Police. They estimated the cocaine was worth $1.1 million.

The cocaine was found inside hollowed-out books in a box that had been delivered to the department three weeks earlier. Although the address on the box contained the name of the department, the building number was that of the Pi Lambda Phi fraternity. The package bore postmarks from Columbia and Florida.

University of Illinois

A student at the University of Illinois at Urbana-Champaign can sue a fraternity for making him drink until his blood-alcohol level was "at near-fatal levels," a state appeals court has ruled.

The senior said he suffered neurological damage to his arms and hands after he was forced to consume beer and liquor during an initiation into the Beta Theta Pi fraternity. The neurological damage has left him partially disabled. The appeals court ruled that the initiation constituted hazing.

Oberlin College

As part of new security measures taken by Oberlin College, peepholes have been installed in all 1,200 of the College's student residence hall rooms.

In addition, emergency telephones were installed across the campus and at entrances to residence halls, and street lighting through the town was enhanced by 60 more street lamps. The president appointed members to a campus safety committee to oversee the College's efforts to make the campus more secure and to advise on security problems.

Athletics in jeopardy?

cont from p. 1

spring sports.

The information included in the survey pointed out the problem beginning the fall semester early, as opposed to a later start with final exams held after Christmas. "Several intercollegiate teams are better able to take advantage of rules restricting preseason practice if there is a later start," the report advised. However, in Tuesday's vote, the faculty seemed more concerned with having Thanksgiving, Christmas, and winter breaks within a month and with giving finals after a long break.

The other debated issue concerns the interterm. The model begins the semester on the fourth Monday of January. This will allow for student internships, programs aboard and potentially a voluntary J-term. Students would then have the opportunity to work on senior projects or prepare for other long term projects and papers.

Anechiarico recommended an interterm length imitating Amherst's plan. Arguments against opening the campus during breaks complain of the "idle hands" phenomenon with which the Dean of Students office would have to cope.

'There is reason to be skeptical—even apprehensive—about the constructive use of an interterm when there is no largescale academic enterprise," the report admitted. Anechiarico, however, pointed out that "Amherst is willing to...trust their students to think and cooperate about how to fill the time...That trust is worth emulating."

According to Professor Millet what seems likely at the moment is for the campus to be opened a week before Spring term begins. Should the time be used well the length of time for campus to be open would be expanded. If problems such as increased vandalism results, then after three years the calendar could revert to a model with a shorter Winter Break and a two week Spring Break.

The complications of a closed campus on winter sports have yet to be fully realized but may significantly curtail practice time and playing time.

Student Assembly election platforms

Winners of 1st Round Elections

Student Assembly President and Vice President
John Driscoll and Mark Drexelius

Senior Class President
Shelly Danse

Chairperson of Academic Chamber
Joe Blackburn

Chairperson of Judiciary Board
Matt Tannenbaum

Chairpersons of the Inter-Dormitory Council
Donald Keane and Dani Martin

Class of '88 Senior Class Representatives

Ezra Kopelowitz

I have been a member of the Student Assembly for the past three years. During that time I have served as President, Vice-President and Freshman Representative. I would like to continue my participation in student government in the capacity of Senior Representative. Please vote for me.

Michael Warshaw

As representative for the Senior Class, I will work to represent all views on campus. Although I have been relatively inactive at Hamilton, past experience in other areas makes me qualified to represent you. I hope you are willing to give me the opportunity to do so.

Jim Brown

Having lived on "The Hill" for the last three years and taken part in a wide range of activities, I have met and become friends with many members of my class and other participants of this, the Hamilton experience. If elected as a Student Assembly Representative for next year's Senior class, I hope to tap this resource in order to reflect the realistic and true opinion of my fellow classmates. Combining my experience in student government with the opportunity to represent the Class of '88, this opinion will be heard.

Julio R. Dolorico

During the past three years, I have seen the Student Assembly change from an organization that simply dealt out funds and nominated people to positions on campus to one that can truly affect change on our campus. The Student Assembly has finally become a dynamic organization. As a result of recent revisions to our constitution, the Assembly will now truly represent the entire campus and will have an actual voice to the faculty, administration, and board of trustees.

I am proud to say that I have been a factor in helping to make those changes. Throughout my three years at Hamilton, I have taken an active role in the Student Assembly. I was vice-president this year and I was a class representative during the preceding two years. During each year, I have worked diligently to make the assembly a more innovative and representative organization. As a senior representative, I will continue to work towards improving the Hamilton Community.

Irfan Malik

I believe that I am in touch with, and can fairly represent, the diverse student opinion that can be found in next year's senior class. After one year's work on the Assembly, I am eager to represent the Class of 1988 again next year.

Class of '88 Honor Court Representative

Hillary Garland

I am currently a junior representative for the Honor Court. I seek reelection so I may continue serving YOU - the honest student.

This year I have learned a lot as an Honor Court member:

1) Some students respect the Honor Code and deserve good grades.

2) Other students get good grades, but they don't deserve them because they cheat.

3) Despite what some may think, cheaters do get caught.

4) Hamilton's Honor Court is here to give students what they deserve - be it good or bad.

Vote for Hillary Garland, Senior Class Honor Court Representative, if you want what you deserve - fair treatment.

Rudy Meola

As a three year veteran of Hamilton College, I have become familiar with the policies and procedures intrinsic to the functioning of our school. Although in the past I have had questions as to the necessity of several college policies, the existence of the Honor Code is not one that I have deliberated. Only through honest pursuit of education can one attain the academic fulfillment entitled to all at Hamilton College, only through genuine interest and involvement can the honor system be made to work for you. So with sincere desire and dedication to the academic integrity of our school I ask for your vote on election day. Thank you.

Lauren Bopf

The Honor Code is an integral part of the Hamilton community. Our education revolves around it. In fact it is one of the first things that originally attracted me to Hamilton. The nature of its existence hinges upon the maturity and compassion of the students of Hamilton, and when violations of the code occur, only responsible individuals can see that justice to the college community is served. As a Senior Honor Court representative, I intend to uphold the system by judging the cases fairly and with integrity. Too often Hamilton students are deemed apathetic, however, the Honor system is designed to encourage student involvement from upholding the commitment of the Honor Code to reporting infractions and trying cases. By serving on the Honor Court, I hope to be serving the community.

Dan Losito

Hamilton belongs to a unique group of colleges and universities in its approach to maintaining intellectual excellence and honesty. How so? Hamilton is unique in that it places the responsibility for intellectual honesty upon us, the student body. It is a sign that the college considers us mature enough to handle our own affairs -- to know when we can work with one another and when we must work alone. I feel that this is a system that really fosters growth and I think that is why we basically accept it.

Occasionally, however, some of us forget our responsibilities. The Honor Court is a forum where students sanction students in order to maintain the high standards the school has set for us. Being an honor court representative, then, requires great responsibility as well. In the past three years, you my class mates have seen how seriously I personally take the honor code and the notion of intellectual honesty. Also, you know by now (at least I hope you do), that I also value fairness and cooperation. As an Honor Court Rep, I can put these values to work for all of us in our pursuit of honesty, and fairness, and I urge your support. Really.

Class of '88 J-Board Representative

Thomas Burton

While maintaining the position of Head Resident of Dunham this year, I have gained a heightened interest in the J-Board. The J-Board's purpose is to keep the Hamilton College Community within the set of rules which the community itself has agreed upon. The Board, therefore, becomes an integral part of the community allowing the students to have a powerful voice in what is acceptable in our community. However, on several occasions this year the administration has bypassed this system, and set out to make examples out of those involved. Nobody, whether they were wrong or right, deserves to be used as an example. I promise to try to prevent such actions from occuring again next year.

Keith A. Smith

I would like to have the position of Judicial Board Representative in order to participate in school regulatory functions. There are many events that occur on campus that approach the J-Board that I would like to be more infromed about, and I would like to represent the J-Board on its final decisions of each individual case.

In representing and participating in coming to a final decision, after evaluating all possible evidence of each case, I feel that I have the qualities needed to induce a peaceful and pleasant Hamilton College community. I am very good at listening to what people have to say, and evaluating their view or argument. It would be difficult to explain my degree of fairness, but, in correlation, I am an honest individual who is impartial in concern of race, color, nationality, and any other factor that may provoke a bias or prejudice decision of a J-Board case. Thank you.

Irfan Malik

While serving on the Judiciary Board this year as a representative of the Class of 1988, I learned about the positive qualities, as well as the shortcoming, of our college judicial system. I would like to have the opportunity of utilizing this year's experience on the board, working towards a fairer resolution to student disciplinary cases and modification of the present system.

John Scarola

The Judiciary Board is an important aspect of Hamilton College. It allows members of the student body to deliberate and discuss the actions of fellow students, and decide whether such actions should receive some type of punishment. Over the past three years, I have always kept myself up to date on the proceedings of the J-Board. I feel that they have done an exceptional job with the cases brought before them. It is for this reason that I wish to hold a position on the Judiciary Board. I believe that my ability to remain impartial, as well as my desire to make sure that students rights are not violated, will benefit the J-Board and student body.

I have spent the past three years as a member of the Newman Council, including the position of Vice President this past year. Our meetings are often filled with a great deal of discussion and deliberation, but the meetings usually end with the best possible decision being made. I feel that my presence on this council has provided me with the experience that I will need as a member of the Judiciary Board. I have full confidence that you, the rising senior class, are fully aware of my abilities and that my presence on the Judiciary Board will greatly benefit the student body.

Class of '89 Class Representative

Jeffrey Schackner

As Representative for the Junior class I will forge forward with an open mind in my pursuit to satisfy your needs and desires. Easy to talk to and always approachable I will be prepared to discuss the matter of the day at anytime. I look forward for the opportunity to delve into the quagmire of student government and clear away the cloud of mystery that surrounds the Assembly. Vote for Jeffrey Schackner, Junior Class Representative. Thank you.

Eben Carlson

The new Community Council, created by the Student Assembly, gives representation to many campus groups (athletes, BLSU, private societies, and other special interest groups). The Council has the potential to be an effective means of telling the administration what all the students want. However, the mere creation of this body does not insure its effectiveness. The Students Assembly must work next year to make sure that the administration knows what the students want, whether it be keeping professors such as Van Luong of making sure that we will have a J-term in years to come. If I am chosen to represent next year's Junior Class, I will work to make the administration respond to the interests of our class.

Mary Halloran

Hi, I'm Mary Halloran. Those of you who know me are probably sick of hearing what I'm trying to get involved in. Those of you who don't know me; I am really very interested in taking an active role in campus activities. I feel that for a job such as Junior Class Representative the most important qualifications are a profound interest in the position, the campus and the students as well as the abilities of listening and speaking out. I believe that I have these qualities and would fulfill the responsibilities well.

Thank you for your support.

Ian A. Marsh '89

For the past two years, I have served as one of your representatives on the Student Assembly. I have been highly involved and have worked hard, helping to produce notable results. This year I served on the Funding Committee, the Faculty's New Calendar Committee and the Constitutional Change Committee. My experience is complemented by my desire to represent you next year. The Assembly is on a new path, with hard work and enthusiasm from the Assembly Members, Hamilton will be a better place for its students.

And platforms, and platforms

Class of '89
J-Board Representative

Douglas H. Allsworth

The Judiciary Board is a very important body at Hamilton. As the events of the past year show, it *can* play a decisive role in campus affairs *if* allowed to. It can also be a powerless symbol of (nonexistent) student voice. The difference is strong, effective student representation.

I have spent two years as a representative on the J-Board. During those two years I fought for what I thought was right. I fought for student voice. If re-elected I will continue to fight. So if you want an experienced J-Board representative with a passion for justice, re-elect "The Judge" Douglas Allsworth, class of '89.

Natash Huebner

I'm running for a positon on the Judiciary Board because I'm interested in seeing to it that decisions at Hamilton College are made in a manner more representative of the opinion of the student body as a whole, rather than leaving a student's future in the hands of just a few select individuals. As it stands, I feel that certain administrative offices have too much control over major decisions, which in order to be more fairly decided need adequate student input. As a member of the Judiciary Board, I would actively lobby to see to it that representative students of Hamilton College are the judges of their peers, and that once cases are brought before the Board, I intend to make sure that those students involved receive their rights to a fair and speedy trial, to the fullest extent possible.

Liz Ward

The Judiciary Board exists here at Hamilton for the students. It is here to protect our rights as students and as individuals. In order to fulfill this goal students elected to the judiciary board must attempt to be objective, rational, and honest. I am willing to take on the responsibility of being a representative from our class to the judiciary board. I am also willing if elected, to work hard to make rational, fair decisions and to treat everyone equally.

Class of'89
Honor Court
Representative

David J. Cesareo

The Honor Court and the corresponding Honor Code are traditions which must be upheld at Hamilton College. The principles the code is based on are vital to the survival of a healthy academic community. I think that everyone should be given a fair chance if accused, and I am prepared to decide outcomes for such an important doctrine.

Kristine Heffernan

Honor Court decisions are not made lightly. The verdicts passed are as fair as possible based upon all the evidence presented. As sophomore representative this year, I feel that I have remained objective and honest in upholding the Honor Code. I have also found that experience is valuable in making good decisions. I am running for re-election because my experience and continued objectivity will ensure a stronger court next year.

Class of '89
Class Treasurer

David J. Cesareo

The junior class treasurer is both an important and an overlooked office which I would like to fill for a number of reasons. I think that it is necessary to keep a balanced budget - This entails good record keeping as well as good coordination of money. If elected by the rising junior class, I will do my best to make sure that both of these principles will be followed.

Class of '90
J-Board Representative

Chris Barton

My decission to run for Judiciary board is founded on the idea of involvement and student participation in the activities and workings of Hamilton College. I believe I can offer my honesty, hard work and dedication. I want to prove to the Hamilton Community that I can succeed in representing the students on behalf of the Judiciary board. In the illustrious words of Bartles and Jaymes: "Thank you for your support."

Beth Fuller

The 1986-87 Catalogue states that the Judiciary Board is responsible for imposing penalties on those students who do not adhere to the "general proviso that students are expected to act in a mature manner and to be responsible for their actions at all times" (p. 73). I feel that I am a fair and responsible person who is capable of making a careful and just decision on people's actions in regards to this proviso. In high school I was active in Student Council, National Honor Society, yearbook, and track. I feel that I possess the dedication and responsibility necessary to be a beneficial addition to the J-Board.

Class of '90
Class Treasurer

Tony Meyer

I am running for Treasurer because I believe I have the ability and desire to be effective. I will make the commitment necessary to ensure that the funds our class receives are spent on activities which will be enjoyable for our entire class. I will also attempt to raise enough money to assure our class a surplus for the following years. I know I can do the job; I hope you agree. Thank you.

Bara Vaida

I have enjoyed my work on the Student Assembly this year and have learned many facets of Hamilton government. I want to become more involved with the fundraising aspect of class representation and with the experience I have gained this year I feel I can best fill the office of treasurer.

Class of '90
Honor Court
Representative

David Hoffman

Your choice of a new Honor Court Representative is more important than ever.The administration has shown that they feel they can overstep the Publications Board and the Judiciary Board when they deem it appropriate. It is easy to see that the Honor Court is the only "students" board left with enough power to be completely effective. The Honor Court is still the fairest review procedure on campus and is thus something each one of you should take personally. Take this endeavor as a personal challenge to find the candidate who will protect your rights the best. Be sure to choose someone who is willing to judge each case humanly and stand up for the unjustly accused. Vote for me not just because I will protect the rights of the accused but because I will protect the rights of all Hamilton students.

Ben Bloom

"Well, Ben," you may ask, "what makes YOU qualified for this position?" 1) I am a sophomore. 2)I abide by the Honor Code. due to special circumstances, I take nearly all of my exams on my computer, in my room. Thus, the Honor Code allows me special academic freedoms that I otherwise would be denied. If I am elected, I will make sure that all students brough before the Honor Court will be judged fairly. The Honor Code is a vital bridge between students and faculty, and I will not allow that bond to be severed.

Rajiv Karl Misquitta

My deep interest in the judicial system prompts me to run for a position on the honor court. I will be fair and objective in the decisions that I make. I feel that I have the sense of responsibility that this position requires. I therefore ask for your support on election day.

Ken Gammill

Upon completion of my freshman year, I believe that I am qualified to represent you on our Honor court. The Honor court is a unique institution that develops a sense of trust and unity between the student body, and the faculty. I was a part of an honor court at my previous school, and I see the same respect and pride that I saw there as I now see here at Hamilton. Our college is a community, a community that must respect and trust one another. I believe that I can uphold this sense of trust and respect by representing the class of 1990 on the court. Honor is something we will have for the rest of our lives. Because of my experience and my desire to work hard, I believe that I can uphold the tradition of justice and honor. I ask you to support me as your sophomore honor court representative.

Ronnie Sills

I feel proud whenever I sit down to take a test in class and the professor leaves the classroom. We, as students, enjoy the freedom that comes hand in hand with the trust placed in us. The Honor Code, however, must be enforced so that we can enjoy this freedom. If individuals violate the Honor Code -- which everyone signs each year -- and go undisciplined, then all of us will lose in the long run. I would like to be a representative to the Honor Court to help ensure freedom and respect for Hamilton students.

Kristen Maloney

During this past year as your Honor Court representative, I have become accustomed to the proceedings of the Court and am now thoroughly aware of the importance of this governing body. With this experience I feel I can further increase the effectiveness of the Honor Court and therefore ensure that your rights aren't violated. Bearing in mind our concern for academic integrity, I will continue to promote the fairness and impartiality of the court.

I thank you for the opportunity to serve the Class of 1990 this year and look forward to the opportunities that lie in the next.

Class of '90
Class Representative

David J. Klem

The Student Assembly should play an important role in communicating student views to the administration and the faculty. The addition of a lobbying group, the Community Council, will certainly improve that communication but more needs to be done.Most importantly I feel that the Student Assembly should represent a diversity of views. The people who you elect should be committed to eliminating the problems of racism, sexism and homophobia which are present on this campus. I have proven myself to be committed to those causes.

In the past year I have been outspoken in my criticism of the administration for the suspension of the twelve students, the over-riding of the Publications Board, and the paying off of Edgar Paiewonsky-Conde. The time for change is now.

John Melvin

It is time we elected officers who are dedicated to uniting the often divided forces of our community. Apparently, student government often seems withdrawn from the social concerns of the campus community. As sophomore class representative, I will strive to transform these divisions into a progressive unison that will certainly improve the condition of the Hamilton student. I have had positions of authority in many adverse situations and I feel I have the experience to lead our very diverse class through a great sophomore year. Indeed, I am not a politician to please all, but I will be a representative who hears all.

Julie Armstrong

Who? - Julie Armstrong
What? - Running for representative of the class of 1990
When? - Vote on April 28
Where? - Dining Halls
Why? - I was an active member of my school's student government from 1981-86. This year I was not involved with the Student Assembly and felt that it was very remote to me and that I had very little input in terms of what was planned. I want to keep my class informed of what is decided by the Student Assembly. I plan to bring you closer to the student government of Hamilton and to use your ideas in the decision-making process of the Student Assembly.
How? - With your vote.

And more

Kimberly J. Bugosh

Many of you know me, and many of you do not. For those of you who don't know me, I'm in the Faces Book.

I have no experience in student government, so you may be wondering why you should vote for me. Vote for me because there are problems at Hamilton (lack of non-alcohol events, unsuccessful minority recruiting, increasing dorm demo, etc.) that affect both you and me, and I would like to try and find solutions to these problems. But I need your support, so vote for me and together we can try to make Hamilton even better.

Douglas P. Hines

The office of Class Representative is an important and vital position. In our upcoming years at Hamilton, it is imperative that we, the Class of 1990, seek the most dedicated and preserving individuals who will provide responsible and effective representation. As a nominee for the seat of Sophomore Representative to the Student Assembly, I shall endeavor to meet all of these criteria.

There is much which must be accomplished to ensure that our Class is afforded the proper representation which it deserves. If elected, I would strive to guarantee each member of my constituency a readily accessible channel through which to voice their views and opinions. I shall approach all issues before our Assembly with an informed and carefully considered knowledge of the goals which we, as a Class, hope to achieve. Thank you.

Alexandra Allen

ARE YOU TIRED OF NOT BEING HEARD? After a year at Hamilton, it is obvious that there is an undeniable lack of communication between the diverse student population and the administration. It is a small minority of students which the administration actually listens to and we need to make them acknowledge a greater majority. As a class representative, I would not represent one particular group, but a diversity of groups wanting their beliefs to be heard. I have recognized the existence of different social groups on campus, and the Student Assembly needs to be a more powerful link between the students and administration.

Anna Goizueta

My name is Anna Goizueta and I am running for sophomore class representative. You are probably sick of reading these platforms and would rather see this page of the *Spectator* devoted to Bloom County, so I will get to the point. I served as a student council representative in high school and I also served on various committees. I am willing to give up the time needed to effectively voice the opinions of the sophomore class. Now that we have all been here a year and we know what we want from the Student Assembly, it is up to the sophomore class to elect strong leaders. I would like to be one of those leaders. Thank you for your time. Bloom County can be found on the next page.

Tina Taglione

In the past year at Hamilton, I have learned many things about the campus and campus life. I have been involved in athletics and will continue to participate, but now I am interested in other aspects of Hamilton life. I am aware of the issues that have taken place on our campus this year, and I have many ideas that I could express through the position of sophomore assembly representative.

Eric Hannis

Hamilton students of every class should be concerned with who they elect to the Executive Board of the Student Body. As a candidate for Representative of the Sophomore Class, I have informally talked with and listened to a number of students about a number of current issues. The subject of the conversations were of various topics of events and sentiments both on and off the campus. I believe I can justly represent the sentiments and opinions of a large number of students who presently have little voice on the Board. I ask for your support on election day.

Megan C. Marshall

I am eager to serve as your class representative on the Student Assembly. I feel that my activities, past and present, show that I am qualified to hold this position. I served as a freshman class representative this past school year where I sat on the Nominations Committee, in addition to the Executive Board. I also participated in two full season athletic teams. With a variety of activities and interests such as these, I feel that I have a very well-rounded relationship with you, the class of 1990, and can fairly represent you if re-elected.

Susanne Cook

Let's do it again! After already serving as your representative for one year, I am enthusiastic about doing so again. Let's face it, knowledge is derived from experience. What the Student Assembly needs is experience, a foundation, a backbone, and the type of knowledge one only receives after actively partaking in its proceedings for a year. O.K. it's easy to be elected to an office and then just sit back and chill without becoming involved in the Assembly and truly learning from the experience. I, however, did not have this attitude. We sold carnations and cups to raise money for our class but I am currently trying to organize in conjunction with Program Board and IDC, a "Wednesday Night Live type" event to occur on weekends. Re-election is mandatory to get this idea off the ground. I would also like to see more class participation in the organization and implementation of such events for the future. Your input and cooperation are essential. Don't stop a good thing, stand by me for another year and I will once again do my best to serve your needs. Yes go for it once again ... catch the wave!

John Payne

Prior to coming to Hamilton College, I actively participated in the student government at both the Rumsey Hall School and Groton School. I have served as a class representative, a member of the disciplinary committee, and most recently, as the second top prefect at Groton school. I would like to continue my participation in student government at Hamilton by representing you in next year's student assembly. I feel I can provide the necessary energy and enthusiasm in order to increase the influence of the sophmore class in next years student assembly issues. I ask for your support in electing me as class representative for '87-'88.

Program Board Representative

Basha Burwell

I am eager to serve as a member of the Program Board. I feel that through my various activities and interests I would be a competent representative for the student body. I will spend a lot of time and take an active interest in improving the quality of entertainment, musical and other, of the college. I am an enthusiastic person in touch with a wide variety of people on the campus and will use my contacts when making important decisions on the program board. I am confident in my ability to fulfill this position. Thank you, Basha Burwell.

Martha Heller

Inspired by the success of this year's Program Board's endeavors, I would like to aid in the continuance of good music at Hamilton. Variety, I believe is an important criterion for the selection of performances along with, of course, quality. As a member of the next year's Program Board, I would help incorporate variety and quality and make events like Wednesday Night Live even better than they have been this year.

Thornton Lockwood

Whether it be The Wild Seeds, Max Creek, or A.C. Reed and the Spark Plugs, chances are that the Program Board chose and paid for them. Why should I, Thornton Lockwood, be allowed to serve on the Program Board? To begin with, I am a New Music DJ at WHCL and I must constantly keep up with the never ending stream of new bands touring the college scene. Being involved with the Program Board would allow me to help bring the best innovative music to the campus, while at the same time having the Jazz and Blue campus favorites make repeat performances. Finally, you should elect me to the Program Board because I care about who plays on this campus and I will work hard to improve the quality of music provided by the Program Board.

Eben Carlson

The live music at Hamilton this year has been varied and of generally high quality. General Public, Max Creek, The NY Jazz Trio, "Guitar Jr." Johnson, Tiny Lights, and numerous others have offered almost every musical taste at least one great show despite our somewhat isolated setting here on the hill.

To maintain this level of musical quality and diversity at Hamilton next year, the Program Board must find a was to accurately determine student musical tastes and continue to get lots of bands on campus. If I am voted into the position of Program Board Representative for next year, these are the objectives I will strive to attain.

Rally at Buttrick

cont. from p. 1

party," he exclaimed.

The protestors then entered the Business Office with the petitions, as an announcement was made that the President was willing to see them. President Carovano later appeared on the steps amidst heckling calls and agreed to return at four o'clock to answer any questions. He could not speak, he claimed, without proper amplification.

At four o'clock the President appeared with Jane Jervis, Dean of Students, on the steps of Buttrick before a crowd estimated at 200. He was first asked about the petition, and he responded that the College had always supported a policy of freedom of expression. "If this institution stands for anything," he said, "it stands for freedom of inquiry." The College, however, will not tolerate "intimidation, interference, and disruption," On the issue of using student organizations, he said, "We use them if we can, sometimes we have to go around them."

In response to a question about the problems with the tenure case, Carovano called them "procedural irregularities," and that mistakes were made. According to Carovano, the College offered Paiewonsky-Conde the $100,000 settlement because he asked for it and was not interested in a new tenure review. At this point, Edgar Paiewonsky-Conde approached the podium and requested a change to rebut.

To his knowledge, the College was the first to offer a money settlemtn. Paiewonsky-Conde also stated that he requested tenure, but that the College was only willing to grant tenure if he never came back to Hamilton to teach. "I never had a chance," he said, explaining why he refused the College's offer of a new tenure review. He also said that he was unwilling to devote more time to a lengthy and costly trial. Carovano later said Paiewonsky-Conde's lawyer did in fact begin the discussion of a financial settlement.

The protestors began to press for an explanation about the tenure trial, and where the money was coming from to pay Paiewonsky-Conde. The President, however, would not disclose any more information, because the two parties had previously agreed on privacy. He said it was impossible to trace where the money was coming from, and that the College di not believe racism had interfered with original tenure decisions.

Dean Jervis then took the podium to field questions regarding the *Discourse* and the Sexual Harassment Grievance Board. She warned students against trusting the rumors about a rape last year, and the alleged attempted murder. She invited students to atend the Grievance Board if they wished to recommend changes. When asked how the Administration was dealing with "epidemic proportions of sexual harassment against women on campus," she again recommended the Board, and mentioned that the school had initiated an acquaintance rape workshop. Many students felt, however, that such an action was not enough and would like to see the Administration make a definitive statement against discrimination, and prove they are explicitly opposed to it.

Around five o'clock, the rally began to break up when many students left for the Jesse Jackson press conference.

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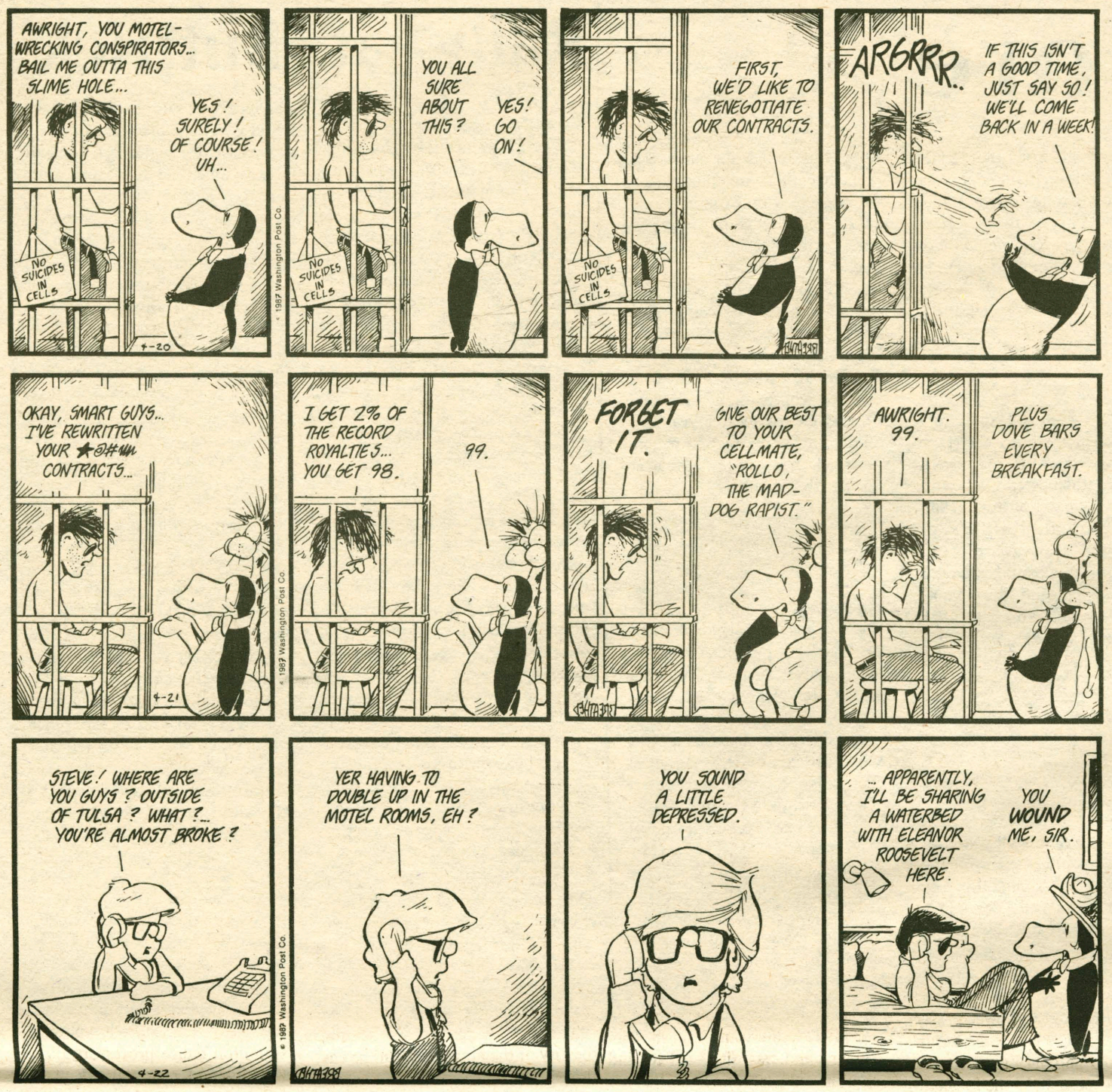
Bloom County


AWRIGHT, YOU MOTEL-WRECKING CONSPIRATORS... BAIL ME OUTTA THIS SLIME HOLE...
YES! SURELY! OF COURSE! UH...
NO SUICIDES IN CELLS
4-20
© 1987 Washington Post Co.
YOU ALL SURE ABOUT THIS?
YES! GO ON!
FIRST, WE'D LIKE TO RENEGOTIATE OUR CONTRACTS.
ARGRRR..
IF THIS ISN'T A GOOD TIME, JUST SAY SO! WE'LL COME BACK IN A WEEK!
OKAY, SMART GUYS... I'VE REWRITTEN YOUR ★@#ш CONTRACTS...
4-21
I GET 2% OF THE RECORD ROYALTIES... YOU GET 98.
99.
FORGET IT.
GIVE OUR BEST TO YOUR CELLMATE, "ROLLO, THE MAD-DOG RAPIST."
AWRIGHT. 99.
PLUS DOVE BARS EVERY BREAKFAST.
STEVE! WHERE ARE YOU GUYS? OUTSIDE OF TULSA? WHAT?... YOU'RE ALMOST BROKE?
4-22
YER HAVING TO DOUBLE UP IN THE MOTEL ROOMS, EH?
YOU SOUND A LITTLE DEPRESSED.
... APPARENTLY, I'LL BE SHARING A WATERBED WITH ELEANOR ROOSEVELT HERE.
YOU WOUND ME, SIR.
HEY! WHOA! HOLD IT! GET THAT OUTTA YER MOUTH!
4-23
FISCAL REALITIES DEMAND WE SHARE A ROOM AND BED... BUT NOT MY TOOTHBRUSH. MY GOD, THAT'S DISGUSTING.
MOTEL 9
EXCUSE ME, MISTER SQUEAMISH.
SMELLS LIKE FISH OIL.
TO EACH HIS DENTIFRICE.
STEVE? WAKE UP... I CAN'T SLEEP.
4-24
WHEN I WAS LITTLE, MY MOTHER WOULD TELL ME STORIES AT BEDTIME... WONDERFUL STORIES OF MAGICAL KINGDOMS, EVIL KINGS AND BEAUTIFUL HEROINES...
STEVE?
AWRIGHT!
ONCE UPON A TIME, THERE WAS A TV EVANGELIST, SOME DRUGGED WINE AND A HOT CHURCH SECRETARY...
WAS SHE BEAUTIFUL?
WHAT'S THAT?
WHAT'S WHAT?
YOU WERE GRINDING YOUR TEETH.
I WAS NOT.
I HEARD IT. THE WHOLE BED WAS SHAKING.
I DO NOT GRIND MY TEETH.
WELL, SOMETHING WAS GRINDING TOGETHER!
OKAY! SO I'LL SHAVE MY LEGS FIRST THING IN THE MORNING...
4-25

Personals

There will be a gathering on Thursday April 31 in the Browsing room (Christian Johnson Building)of women who have experienced physical sexual abuse. This is a confidential support group.

Ev- Good luck this weekend...did you like the PEZ? love, me.

Washington road trippers - i am with you in spirit, have fun. the neurotic typesetter.

T.M. - i guess it's my turn to be tense, for the next two weeks?!!!!

It's all a practical joke.

Dear Claudia and Melissa- I'll sure miss Kaplan and all our funky friends. Good luck. Lets all get 15's. Your MCAT Buddy.

Happy birthday Brian. Wanna Buy some beer?

Play that Tuba - J.

I love you more than ever. No more tears - only smiles with an occasional brew. Two weeks?

MB Lover

SAABless in CT. I got mine first!

NYSAAB

The Deer hunter,
Deer watching is fun, especially at night and with you, but not in a car traveling over 50 mph.

paranoid passenger
P.S. next time we bring binoculars, wine, cheese, and a blanket.

Bug - Don't worry! It's just a bunch a pheremones! Intense like, Sttener

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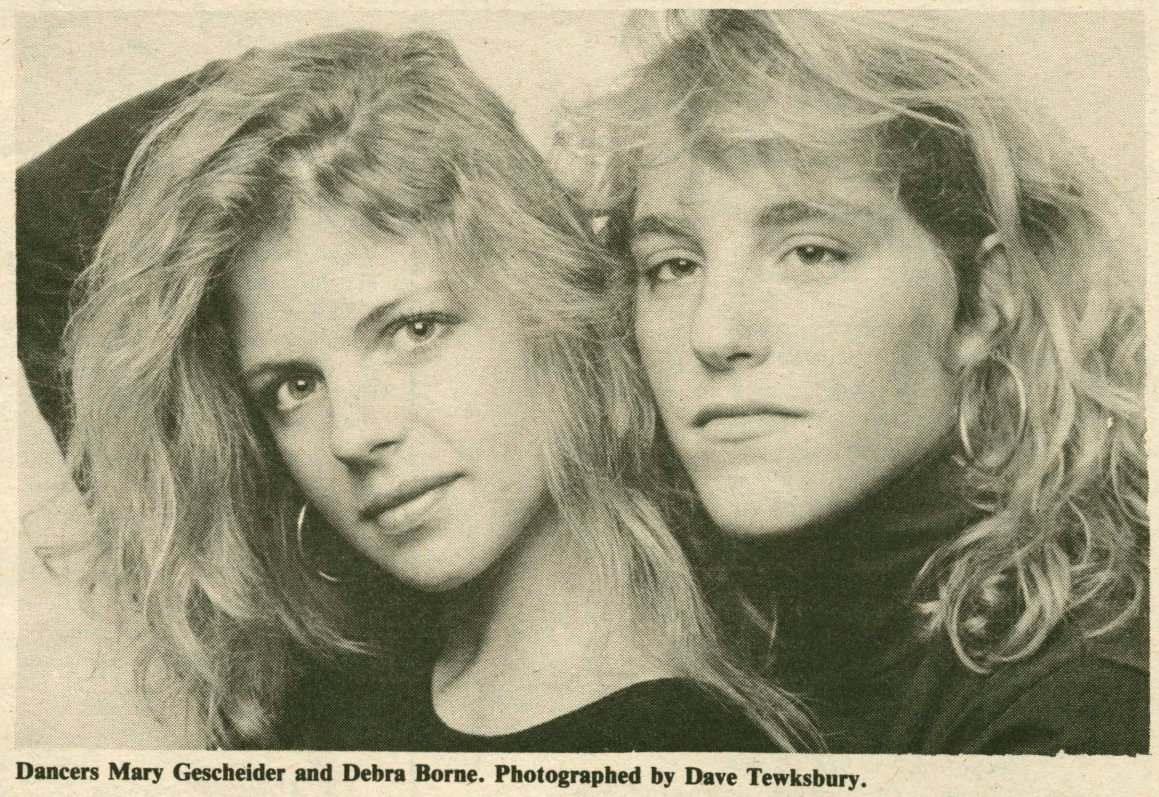

Dancers Mary Gescheider and Debra Borne. Photographed by Dave Tewksbury.

by Sarah McDermott

"Dance is more than getting on your toes. When you talk about dance you're dealing with a very broad field," says dancer Debra Borne.

On Friday May 1 and Saturday May 2 Debra Borne and Mary Gescheider will present their senior dance concert at 8 pm in Minor Theatre. The concert will consist of seven pieces, 5 of which were choreographed by either Gescheider or Borne. They have both put a great deal of time and energy into this concert and are looking forward to the chance to perform this diverse program for others.

Gescheider's and Borne's different dance backgrounds help account for the diversity of the program. Gescheider, who is a dance concentrator, has spent many years studying ballet. Gescheider grew up in Clinton and studied ballet at the Munsun-Williams-Proctor Institute in Utica. She did not study modern dance until coming to Hamilton. Gescheider comments, "Although I didn't have much background in modern dance before coming to Hamilton, I have found it very interesting."

Borne is a psychobiology concentrator and dance minor, although she has completed all requirements for the major. She is very experienced in jazz. Before coming to Hamilton, she danced with a professional jazz company in Boston. The dance company gave Borne tremendous performance opportunities including national television. This experience "helped develop me as a person." Borne had considered devoting a few years to dancing professionally before attending college, but an ankle injury prevented this. Borne has become increasingly interested in choreography since coming to Hamilton.

The first two pieces of the program were choreographed by Borne. The first piece, "This is not a test" is a movement oriented piece which compares lyrical dance with more angular mechanical movement. Next on the program is "Uninvited," an example of dance theater, which tells a powerful story through dance. This piece is visually oriented and very abstract. Jim Keepnews composed the music for both of these pieces.

Borne places a great deal of emphasis on expressing her opinions through her art. In "This Bothers Some of Us," a piece to be performed in the second half of the concert, she addresses the problems of women in our society. She says, "This piece is very important to me because women's issues are very important to me." She continues "While working on this piece I looked up the definition of 'rape' in the 1942 American English Dictionary and was disgusted to find that the only definition was "a type of turnip!" Because of the overpowering message of this work, Borne chose to use primarily pedestrian movement.

Unlike Borne, Gescheider chooses to emphasize the more technical aspect of dance as illustrated in "Trois Compressions," which she choreographed last spring. Gescheider says, "I didn't want a piece with deep meaning but rather a piece which was movement for movement's sake." She adds, "The piece is relaxed so that the beauty of the movement can be enjoyed."

Gescheider will perform the only solo piece of the concert. Leslie Norton, a professor of dance at Hamilton, choreographed this piece especially for Gescheider. This lyrical modern piece also incorporates some ballet technique. Gescheider says, "I really enjoy dancing this piece because Leslie has really tried to work with my strong points."

Gescheider and Borne will perform another piece, ".31," which has also been choreographed by Hamilton dance professors Elaine *Heekin and Bruce Walczyk*. *".31"* is based on martial art movement

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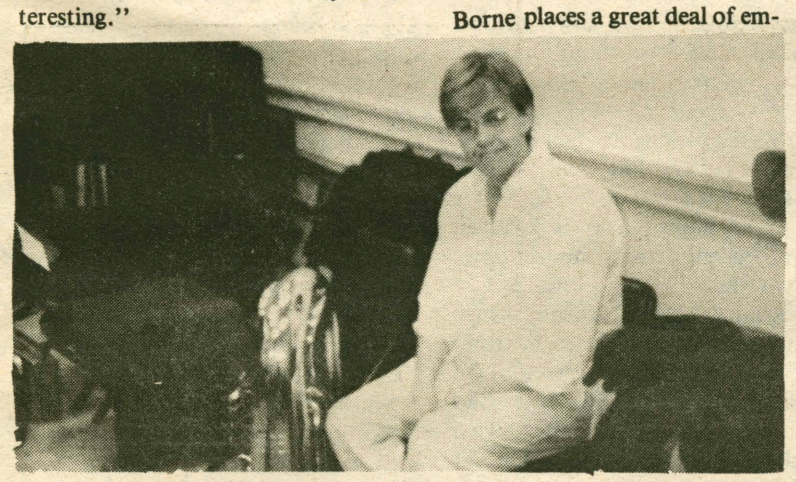

Johannes Burlin and his C tuba.

"The Magic Tuba"

by Karen Voyzey

After this weekend, you will never again think of a tuba player as a fat boy in glasses marching in a band with a dented tuba wrapped around him.

Johannes Burlin's Senior Recital in bass tuba will be on Saturday, April 25 at 8 pm in the Chapel. He will be playing the Sonata for Bass, Tuba and Piano by the complex composer, Hindemith. Burlin said he chose this piece because it is one of the most famous works for the tuba. He will also be playing a Baroque piece by Marcello, originally composed for the cello. Burlin explains that "during the Baroque period, there weren't any strict rules about switching instruments." Harvey Phillips, a tuba legend in the world of music, will be remembered in a versatile classical piece by Wilder. Another dimension of brass music will be shown when Burlin performs with a quartet the "Allegro and Air" from King Arthur by Purcell and another Hindemith work, "Morgen Musik." Accompanying Burlin will be trumpeters Mike Mayers and Donna Goebel and Dan Rifkin on euphonium.

Burlin, a native of Djursholm, Sweden, began playing the tuba twelve years ago. He switched from the trumpet to the E flat tuba and says, "I just started playing for the hell of it and as I got better, I liked it more and more." He now plays a C tuba which he finds more practical than the larger B flat tuba.

Charles W. England, a professional tuba player and director of the Brass Choir is Burlin's teacher. Burlin has improved a great deal under his direction over the past four years. "I also think that I got better from being involved in dif-

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Bergman's complex "Persona"

by Michelle Paninos

"Persona," a 1966 film written and directed by Ingmar Bergman, was chosen by a poll of international critics as one of the ten greatest films ever made. It has also been described numerous times as one of the most obscure and difficult films ever made. Don't be put off or discouraged by this fact. I don't understand a lot of the film's "meaning," and Bergman himself said of the movie: "On many points I am unsure, and in one instance, at least, I know nothing." But this does not diminish its greatness. Make no mistake about it—Bergman is a genius and "Persona" is an intense eighty minute cinematic experience.

The word "persona" denotes two things. It refers to a mask worn in classicial drama and was also used by Carl Jung to mean an artificial personality chosen consciously for protection, deception, or adaptation. Both of these meanings relate strongly to the "meaning" of the film. The theme of one personality being divided or of two personalities fusing runs throughout the movie.

The film is about an actress, Elizabeth Vogler (Liv Ullman), who has suffered a nervous breakdown and stops speaking or moving. A nurse named Sister Alma (Bibi Anderson) has been assigned to care for her. Initially, Alma rejects the assignment, saying to Mrs. Vogler's doctor, "I may not be able to cope...mentally. She has great strength because she chooses not to move." Shortly afterward,Mrs. Vogler's doctor discharges her from the hospital on the grounds that she is neither mentally nor physically ill. She says to her patient, "You refuse to move, to talk. Then you don't have to lie. You can shut yourself in or so you thought. But reality is diabolical. Life trickles in from outside and you're forced to react."

The doctor sends Mrs. Vogler and Alma to her seaside cottage. Most of the movie then consists in a monologue as Alma talks about herself. Alma reveals more and more of herself to Mrs. Vogler and it becomes apparent that she is quite disturbed by the inability of her actions to be consistent with her words. She is concerned with her inability to make herself be what she wills herself to be. In many ways, this is the same concern which has prompted Mrs. Vogler to adopt her radical solution. The pain of living is not that we are not free enough but rather that we are too free. Yet the world in which we live and the language we use forces us to deny our freedom every minute of the day.

Although I have found no mention of this in the writing of any critics, I think that there is a blatantly existentialist theme running through the movie. For some people, it is painfully clear that dishonesty and irrelevance fill every part of life that ordinary people accept. Mrs. Vogler's solution was to bail out recreate all of the traditional responsiblities of being a person. Alma, however, is constantly in pursuit of a way to force herself to be the lie; and, consequently, she is always enmired in feelings of guilt and self-hatred. Both, I think, are in bad faith, yet neither of the women's actions are susceptible to moral criticism.

Alma eventually reveals much more of herself to Mrs. Vogler than she cared to. She relates to Mrs. Vogler, in fairly graphic detail, an incident about which she feels the utmost shame of how she and a friend were nude sunbathing and engaged in an orgy with two young boys. This scene, which is straight monologue, no flashbacks or any of that cheap stuff, has been described by more than one reviewer as one of the most erotic scenes in cinematic history. Understanding erotic here as in its ordinary, accepted usage, I would agree to this statement. Bergman and Anderson do more to arouse the viewer with a plain black and white shot of a plain woman recounting this story than any glossy, visually explicit R movie to date. But Bergman also has the genius of John Irving (*Garp, Hotel New Hampshire)* for exposing the nauseating, grotesque ugliness underlying human sexual objec-

cont. on page 12

Writer's Society

Americanization Row

(or the problem of expression in a different culture)

Imported irritants
Painfully shutting
Wary, musused eyes,
Unable to interpret
Honest, inharmonic messages
Relaying the machinations
Of a foreign mind.
Muddled linguistic meaning
Lost in translation,
Mistimed cultural embarrassment
Degrading friendship and co-operation,
Heightening the need
For a nation to hide.

Perilous pounding on a fragile drum
Fine-tuned to a restraining rhythm.
Satirical, mocking realization--
There will always be countries,
Languages, passports and visas.
Electirified, cultured fences,
Self-imposed barriers and irreplacable links
In a different chain of thought.
Choking trickling human sensitivity,
Dying to be drenched
By an uncontrollable monsoon.

Constricted staccato desire to unravel
The mystery of an alien identity,
Tempered by senseless fear
Of confronting the inexplicable.
Encouraging a cowardly return
To pathetically exhausted,
But familiar, feeble experiences.
Emotion numbed by the mist of permanence,
And the hollowing search
For a common, less exotic root.
Lingering, lamented longing for those
Learning love by living.
Inevitable ethnocentric end--
Moment of fatal misunderstanding,
Worthless words, burnt speeches, lost poems,
Foolish fingers and blinking buttons.

by Irfan Malik

Last Call for dance

by Eric Goldman

It's not Pie. It's not even Leftover Pie. The band is Last Call, and they will be playing for Society's Day this Saturday afternoon. The five-member band is comprised of John Hinge '87 on keyboards and vocals, bassist Carl Adams '88, lead vocalist Kathy Hussey '88, Paul Kogut '88 on electric guitar, and Harry Biscarr '89 on drums.

Last Call has gone through a number of personnel changes in the last year and a half. In the Fall '85, Kathy and Carl joined seniors Rusty Warner, Ted Parrish, and Chip Neff at which time the band's name was Pie. The following spring, Kogut and Hinge joined the group. Warner had left over the past J-term, and Parrish and Neff graduated. The band continued in the Fall '86 with Bill Goehring '87 and Jane Mason '89 joining the group.

Since three of the original band members had graduated, Pie decided to change its name to Last Call. This past fall, the band was often misadvertised as Leftover Pie playing at Sigma Phi for House Parties Weekend, McEwen, and at ELS. This February the band played a reunion gig with former members Sierra Biggs and Rusty Warner. Harry Biscarr replaced Goehring this spring as the drummer.

Although the names and faces have often changed, the music remains the same. The group chooses mostly blues material from groups like the Grateful Dead, Little Feat, Santana, the Allman Brothers, and Eric Clapton. Guitarist Paul Kogut commented, "We look for things that are conducive to group improvisation." "Group improvisation is key," added Carl Adams. The band is relaxed but it also knows when to generate excitement. Last Call takes its music very seriusly. "We want to be danced to, but we also want to be listened to," stressed Paul Kogut.

Jazz has a great influence on Last Call. The four instrumentalists in the band all play with other jazz groups. Carl Adams played with pianist Randall Petrie '88 and drummer Matt Chamberlain '88 in the trio 3-for-1. Now he plays with Randall and some Utica area musicians in a band called Straight Ahead. John Hinge, Harry Biscarr, Paul Kogut, and John Ring formed the group Perfect Fourth as their Winter term project.

Come out to Society's Dav this Saturday, but don't expect any Leftover Pie. The music you'll hear is from Last Call. In addition to this band, a group called Dog Talk and some acoustical acts will perform.

All that Jazz: Jazz Ensemble in Chapel

by Doug Shaw

Fresh from their northeastern tour, The Hamilton Jazz Ensemble enthralled the Chapel Wednesday night. Under the direction of Music Professor E. Michael Richards, the band played a variety of material ranging from the well-known pieces of George Gershwin and Cole Porter to the 1980's Blues sounds of Mark Taylor.

The Ensemble began their concert with Rick Henderson's samba "Inside Out," Phil Wilson's "Basically Blues," and 1960's Jazz classic "Four" by Miles Davis. In these opening tunes, as well as in later pieces, the improvisation skills of the players were exhibited. One was able to follow the progression of players in the program. Phil Pelletier on his alto sax, Randall Petrie on piano, Northrup on baritone sax, Paul Kogut on guitar, Cleon Cumberbatch on tenor sax...wait, that's not in the program!! Suddenly members of the audience noticed that this was true improvisation. Director Richards merely walked about the stage pointing to the next soloist. Knowing that you are about to stand in front of the audience and extemperaneously play a variation of an already developed theme would send most musicians into a frenzy. The Jazz Ensemble musicians handled this situation so well it appeared that these solos had been practiced for months. After a number of pieces, the improvisation styles became easily recogniziable: the rapid-fire runs of Cleon Cumberbatch, the low, mellow sound of Steve Northrup's baritone sax, Matt Clark's avant-garde style—culminating with his speaking through his trombone, and the ever-amusing variations on popular themes by Randall Petrie. Other featured improv soloists included Phil Pelletier's academic playing, Paul Kogut on guitar, Tim Howland, Eric Jackson, Dave Stone, and Tim Button on trombone, Paul Lieberstein on vibraphone, and Rich Clancy and Donna Goebel on trumpet. Two soloists who deserve special credit are Marty Cohen for his clarinet solo in Cole Porter's "Begin the Beguine" and Phil Pelletier for his emotional rendition of Gershwin's "Embraceable You." Both are well-known pieces and the discriminating audiences were favorably impressed with both.

The Emsemble concluded their program with what is hopefully becoming their signature piece, Louis Prima's "Sing, Sing, Sing." From Andy Chapman's exciting and heart-pumping intro, all the way through the toe-tapping, hand-clapping piece the audience was truly impressed demanding an encore. These demands were more than satisfactorily by the group's performance of Glen Miller's classic "In the Mood."

The performance left the audience wanting more and wondering "who are those three idiots in the back of the Chapel?" Just some of the Ensemble's devoted groupies thoroughly enjoying the music. To any criticisms of their raucous behavior they (we) respond, "Hell....It's Jazz!!"

Much of the Jazz Ensemble is composed of first-year students and sophomores, so we can look forward to many strong performances of great Jazz in the future. The group's next performance, it's last for the year, will be on Class and Charter Day on the Bristol terrace, and I for one am eagerly anticipating another fabulous performance.

Dance duet

cont. from page 11

and involves a lot of contact work, which both Gescheider and Borne have found challenging. After performing this for the regional American Dance Festival, both Gescheider and Borne are receiving consideration for scholarships which both consider an honor.

The program will conclude with "Two Nervous In A Blue Period," which Gescheider and Borne choreographed together. This movement-oriented duet combines Geschieder's and Borne's different movement styles to music of the "Talking Heads" and some composed by Jim Keepnews. Gescheider comments, "I found it interesting to see the growing similarities in our styles."

After leaving Hamilton, both wish to persue dance-oriented careers. Both Gescheider and Borne express a great deal of gratitude to Hamilton's dance department for all the opportunities they have had.

After attending the American Dance Festival at Duke University this summer, Geschieder will be looking for auditions. She wants to continue concentrating her energies in performing for a few years. After a few years of experience she hopes to go to graduate school to study dance therapy.

Borne wants to attend graduate school and study Kinesiology. She says, "I want to combine my science background with movement."

Both Gescheider and Borne have put in hours choreographing and rehearsing with the other Hamilton students who will also have the chance to perform with them. This free concert, which is sponsored by the dance department, is an event that should not be missed.

Don't miss Bergman film

cont. from page 11

tification. This scene is potent stuff (no pun intended).

Alma learns that Mrs. Vogler has secretly looked down on her and has betrayed her secrets when she reads one of the actress' letters. She grows more and more bitter and engages in violent, hateful fantasies directed at Mrs. Vogler. But at the same time, she is losing herself to the woman. She has fantasies and dreams of forcing Mrs. Vogler to speak, and she finally does force this when she threatens physical violence.

The movie becomes quite obscure towards the end, and the viewer must pay close attention to determine which scenes are really Alma's fantasies (although this is not always possible to determine). It is best to simply take in these scenes with the idea in mind that they are artistic renderings of the two women's personalities becoming entangled. Or, as Bergman said, the two characters exchange masks and then share one between them.There are reviewers who say that at the end Mrs. Vogler returns to the theatre and Alma will be destined to accept a life of role-playing and guilt. But I am by no means sure that this is true, particularly with respect to the former. The movie itself leaves this question quite up in the air, I believe. It is best for the viewer to arrive at his or her own idea of the fate of the characters.

If you have any particular fondness for great art, brilliant directing and outstanding and subtle acting, go see this movie. If you've never seen a Bergman film, this is a great opportunity.

Despite the apparent obscurity of the film, it is actually not hard to appreciate at all. If the film unnerves you and leaves you with a lot of images and questions in you mind, then you understood it, perhaps, as well as anyone except Bergman could.

New York's hottest reggae band, Moja Nya, appears in Commons, Saturday April 25 at 9:00 pm. Ticket are $3 for the public and $1 for Hamilton College students. Presented by the Program Board.

Art eked out of suburbia

One Way Or Another
By Peter Cameron
181pp. New York: Harper and Row, Publishers

by Jay Grauberger

Peter Cameron's debut collection of short stories, entitled *One Way Or Another,* confirms what we always thought must be true, namely that art can and must be eked out of the plastic and all too perfect world we call Formica America. Cameron is both a near contemporary and a Hamilton graduate, a fact we enjoy reminding ourselves of, but he and his book are also contemporaries in a more important sense. The little worlds of *One Way Or Another* are, for most of us, frighteningly recognizable. They are worlds whose circumference has been drawn by malls, McDonald's, home, and farther afield, New York. What do we do when human problems sprout up between the cracks of our cement and wooden siding existence? All of Cameron's stories answer, in a sense, by setting up the equation that Michael, a high school student, sets up in "Homework": "It's all nonsense. I'm working on a new problem: Find the value for *n* such that *n* plus everything else in your life makes you feel all right. What would *n* equal? Solve for *n*."

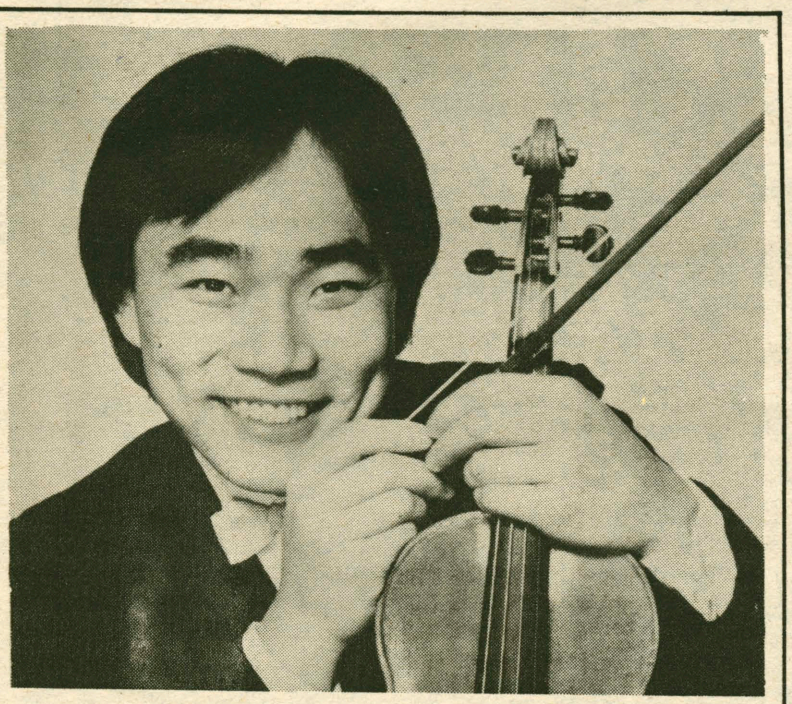
The narrator of "The Last Possible Moment" declares at one point, 'I was brought up too happily," and later, "I mean, who comes home and waters their lawn anymore. Who has a lawn? Who comes home?" The story is about a guy in his early twenties who had come to Portland (Oregon) from the east coast to visit his girlfriend, Polly. She moved there on the suggestion of a guide book that ranked Portland as one of the top ten cities in terms of quality of life. The narrator decided just to stay and live there with her, but now the two have spilt up. He is unemployed and still suffering on her account. They are enduring an awkward first meeting after their break up. She answers his question, "'Plenty of people'" and motions to all the lawns around her. His response reveals a yearning for genuineness in a commercial and artificial world: "'These aren't real lawns,'...'They're rented.'"

Unlike so many first novels, novellas, or collections of short stories, *One Way Or Another* strongly resists our instinctive desire to read it as thinly-veiled autobiography, even though the settings are confessedly those of the tri-state area and even though the book jacket tells us that Cameron grew up in Pompton Hills, New Jersey. Part of this resistance comes out of Cameron's experimentation with personas and points of view that are both male and female. "Fear of Math" is told from the perspective of a woman in her twenties who has come back to New York from Ann Arbor on the rebound from a broken relationship. She plans to enter the MBA program at Columbia but needs a summer calculus course first. Her math professor quickly offers himself up as a tutor and a lover. She enters into a relationship with him on both terms, but ultimately she fails the final exam. So ends the course, so ends the relationship.

"Melissa & Henry--September 10, 1983" and "Odd Jobs" are also narrated by women. The female perspectives throughout *One Way Or Another* are not to be disbelieved, but at the same time they are only moderately compelling. Also, two of the stories, "Jump or Dive" and "Excerpts from Swan Lake" deal either peripherally or centrally with the issue of homosexuality. Cameron is one of a new breed of writers who is confronting this issue; however, Cameron's treatment is manageable and not as obtrusive as, say, David Levitt's *Family Dancing.*

The other issue *One Way Or Another* raises concerns a writer's use of real store names, real brand names, and other real details drawn from American middle-class life. Cameron's characters always shop at the A&P. They look at ugly coats in Bradlees. In the story "Archaeology," the opening scene depicts a man and a woman talking in a booth at McDonald's: "They are in McDonald's discussing their future. The man is eating an Egg McMuffin and drinking coffee; the woman is eating a cinnamon Danish and drinking a diet 7-up." The boy Mark in "What Do People Do All Day" spells out "MTV" with his Froot Loops, and Melissa and Henry of "Melissa & Henry--September 10, 1983" spend their wedding night at a Holiday Inn near Newark.

Unfortunately, the details necessarily limit Cameron's potential audience and necessarily date his work. However, to lament that fact perhaps envisions for Cameron's book a universality and timelessness it was not meant to have. *One Way Or Another* speaks to a generation and an American subculture raised in and around malls and parking lot photo booths, a generation and subculture whose face has, and continues to, reflect the glow from a cable TV screen and a computer screen. The world of *One Way Or Another* is, like ours, a world where risk and security are equally frightening prospects.



The Rochester Philharmonic Orchestra, conducted by Theo Alcantar and featuring violinist Cho-Liong Lin, will present the works of Mozart, Beethoven and Prolofiev in the Hamilton College Alumni Gym on Friday, April 24.

Tubaist To play

cont. from page 11

ferent groups (brass choir, orchestra, and choir) and learned and developed from different aspects of playing."

Not invented until the mid-nineteenth century, the tuba is subjected to negative connotations, which Burlin naturally regrets. Also, most people, even composers, are not aware of the musical potential of the tuba and hence, not many pieces are written which use the tuba for more than the bass line.

"It can be a tremendously expressive and versatile instrument," states Burlin, "and a tuba player doesn't often get the opportunity to play music which allows you to use all the possibilities of the instrument." Fortunately, it is moving out of the marching band conception and more pieces are being written for tuba.

Burlin adds that only conservatories and large universities offer tuba recitals and even professional players do not play solo pieces because they are so obscure. He is very happy to be able to give a recital which will demonstrate the various aspects of tuba playing which are not heard in an orchestra. This will be an opportunity for listeners to learn that, contrary to popular belief, a tuba player can play high notes lyrically.

Burlin, an economics major and English minor, hopes to continue playing the tuba after college. But, he says he will not be the full-time musician that he considered being a couple of years ago. He explains, "it is a hard field to get in to because each symphony orchestra only has one tuba player." He also most enjoys the relaxing part of playing an instrument and believes that to make music his career would detract from that.

Paul Schick, the classical music director of WHCL and a friend of Burlin's, compares the recital Mozart's *Magic Flute*, except that this will likely be your only chance to hear The Magic Tuba!

Oratorio Presents *Saul*

The Hamilton College and Community Oratorio Society will present George Frederick Handel's oratorio *Saul* in its spring concert on Tuesday, April 28. The Oratorio Society, under the direction of G. Roberts Kolb, an Associate Professor of Music at Hamilton, will be joined by a professional orchestra and soloists Donald Miller, Jeffrey Gall, Lauralyn Kolb, and Rand Reeves. The concert will be held in the College's Alumni Gymnasium, beginning at 7:30 p.m.

The performance will mark the first central New York appearance of Jeffrey Gall, America's most prominent countertenor. He has appeared at La Scala and has sung with a number of other opera companies and festivals, both in this country and abroad. He will make his Metropolitan Opera debut in 1988, the first countertenor ever to appear at the Met.

Donald Miller, Chair of the Voice Department at Syracuse University, has appeared with the Boston and Syracuse Symphonies, the Buffalo and Rochester Philharmonics, and the Berkshire Festival. His previous appearance with the Oratorio Society was in the title role of Mendelssohn's *Elijah.*

Both Lauralyn Kolb and Rand Reeves have appeared frequently with the Oratorio Society. Ms. Kolb is on the voice faculties at Hamilton College and Colgate University. Mr. Reeves has been featured in oratorios with a number of musical organizations in central and eastern New York and Massachusetts.

General admission is $4.00, and tickets are available for students and senior citizens at $2.00. For further information, call 859-4351.

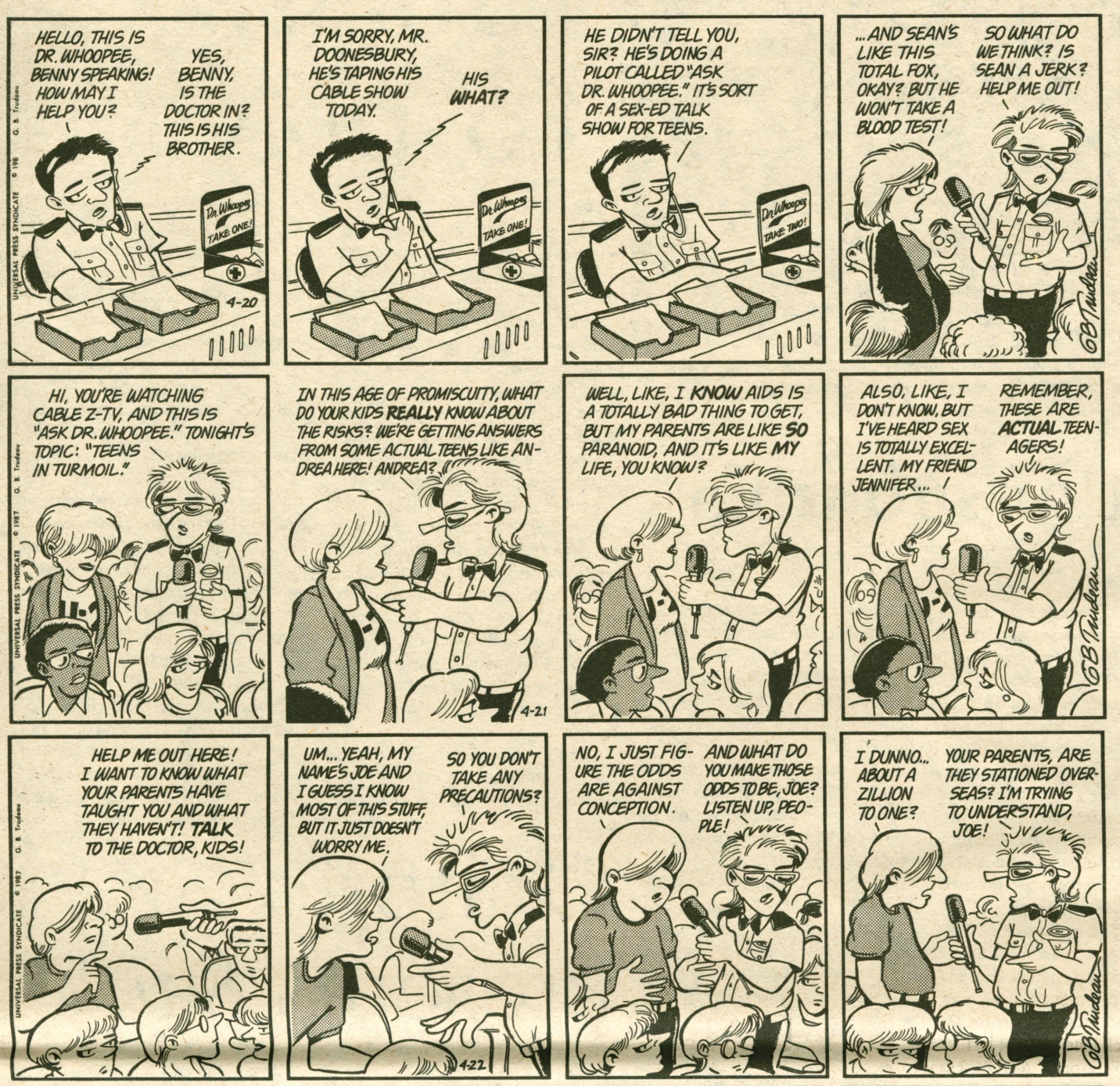
Student Recital in Chapel

There will be a Student Recital this Sunday April 26 at 3:30 pm in the Chapel. Eight students will present pieces.

A quartet consisting of John Kim, violin; Ray Falconer, violin; Bryan Daleas, viola; and Paul Petruzzi, cello, will perform movements I and IV of Haydn's "String Quartet Opus 33 No.2." Kristin Hammond will perform a composition for organ called "Carillon-Sortie" by Henri Malet (1878-1967). She will also present, on piano, Felix Mendelssohn-Bartholdy's (1809-1847) "Agitation. Opus 53, No.3." Christian Duva, a pianist, will play Chopin's (1810-1849) "Polonaise Op. 58 'Heroic'" Vicki Sutton will also present a work by Chopin, called "Waltz, Op. 69 No.2." Violinist Ray Falconer, accompanied by Richard Harvey, will play a movement from a sonata by Caesar Franck (1822-1890), Aysegul Onol will present a work for piano, and violist Amie Macdonald, also accompanied by Richard Harvey, will perform the second movement of a work by Georg Philipp Telemann (1681-1767), "Concerto in G major: II Allegro."

Admission is free.

Doonesbury


HELLO, THIS IS DR. WHOOPEE, BENNY SPEAKING! HOW MAY I HELP YOU?
YES, BENNY, IS THE DOCTOR IN? THIS IS HIS BROTHER.
Dr. Whoopee TAKE ONE!
4-20
I'M SORRY, MR. DOONESBURY, HE'S TAPING HIS CABLE SHOW TODAY.
HIS WHAT?
HE DIDN'T TELL YOU, SIR? HE'S DOING A PILOT CALLED "ASK DR. WHOOPEE." IT'S SORT OF A SEX-ED TALK SHOW FOR TEENS.
Dr. Whoopee TAKE TWO!
...AND SEAN'S LIKE THIS TOTAL FOX, OKAY? BUT HE WON'T TAKE A BLOOD TEST!
SO WHAT DO WE THINK? IS SEAN A JERK? HELP ME OUT!
HI, YOU'RE WATCHING CABLE Z-TV, AND THIS IS "ASK DR. WHOOPEE." TONIGHT'S TOPIC: "TEENS IN TURMOIL."
IN THIS AGE OF PROMISCUITY, WHAT DO YOUR KIDS REALLY KNOW ABOUT THE RISKS? WE'RE GETTING ANSWERS FROM SOME ACTUAL TEENS LIKE ANDREA HERE! ANDREA?
4-21
WELL, LIKE, I KNOW AIDS IS A TOTALLY BAD THING TO GET, BUT MY PARENTS ARE LIKE SO PARANOID, AND IT'S LIKE MY LIFE, YOU KNOW?
ALSO, LIKE, I DON'T KNOW, BUT I'VE HEARD SEX IS TOTALLY EXCELLENT. MY FRIEND JENNIFER...
REMEMBER, THESE ARE ACTUAL TEENAGERS!
HELP ME OUT HERE! I WANT TO KNOW WHAT YOUR PARENTS HAVE TAUGHT YOU AND WHAT THEY HAVEN'T! TALK TO THE DOCTOR, KIDS!
UM... YEAH, MY NAME'S JOE AND I GUESS I KNOW MOST OF THIS STUFF, BUT IT JUST DOESN'T WORRY ME.
SO YOU DON'T TAKE ANY PRECAUTIONS?
4-22
NO, I JUST FIGURE THE ODDS ARE AGAINST CONCEPTION.
AND WHAT DO YOU MAKE THOSE ODDS TO BE, JOE? LISTEN UP, PEOPLE!
I DUNNO... ABOUT A ZILLION TO ONE?
YOUR PARENTS, ARE THEY STATIONED OVERSEAS? I'M TRYING TO UNDERSTAND, JOE!
YEAH, I JUST THINK MAKING THESE DECISIONS IS HARD. THERE'S NO ONE TO DISCUSS THEM WITH.
HOW ABOUT YOUR FOLKS?
NO WAY. THEY LIVE IN A DREAM WORLD!
ARE YOU SURE? HAVE YOU AND YOUR PARENTS EVER SAT DOWN TO DISCUSS SEXUAL RESPONSIBILITY?
4-23
WELL, YEAH. ONCE. WHEN I WAS ABOUT 14.
AND?
THEY JUST WEREN'T READY.
MAYBE YOU WERE RUSHING THEM. SOME PARENTS NEED MORE TIME.
DR. WHOOPEE, MY PROBLEM IS THAT I DON'T FEEL UH... READY.
COOL. CAN'T GET ANY SAFER THAN THAT! WHAT'S THE PROBLEM?
4-24
WELL, I'M ALMOST 16, AND I'M STARTING TO FEEL A LOT OF PEER PRESSURE!
FROM WHOM, BRO?
YOU KNOW, THE GUYS...
WHAT GUYS? POINT 'EM OUT!
WELL, LIKE VINNIE, SITTING OVER THERE, AND...
YO! VINNIE! YOU GOT A PROBLEM?
SORRY, MAN. I'LL BACK OFF.
YEAH, I JUST WANTED TO SAY I'VE NEVER BELIEVED IN BEING ACTIVE UNLESS YOU'RE GETTING MARRIED.
NOTHIN' WRONG WITH THAT, SON.
4-25
YEAH, WELL, THE THING OF IT IS, FOR A LONG TIME, MY GIRLFRIEND AND I WERE TOO SCARED, BECAUSE OF AIDS AND ALL.
AND THEN?
WELL, I'M NOT JUST SAYING THIS, BUT THEN SOME FRIENDS TOLD ME ABOUT DR. WHOOPEE.
FABULOUS! AND HOW DID OUR LINE CHANGE YOUR LIFE?
UH... WELL...
BIG FINISH. ALMOST OUT OF TIME.
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau

Classifieds

$1,000's WEEKLY stuffing envelopes. Self-addressed, stamped envelope: Home Opportunities, Drawer 579-Q,Clanton, Alabama 35045

HOMEWORKERS NEEDED nationwide Good incomes: Success, Drawer 389 Clanton ,Alabama Enclose envelope

SELL INFORMATION BY MAIL. unlimited income Amazing details $1. Success Q1, 804 Old Thorsby Road, Clanton,Alabama

The American Cancer Society does their part, so let's do ours. Please support the "Cans For Cancer" campus fund drive - Put your empty cans in the marked containers located in dorm lounges . Thank you.

Personals

JK - walking past the gym doesn't count!
K.S. & L.H.

Bigica, No ganging up on me this weekend. Heather's a guest, she's supposed to behave.

WHAM- The Rape of the Lock lives...Beware!

A. Pope

WHAM- What have you been up to? Ever so curious. Mags

To my favorite Jitney driver : When is your next trip to th mall to Clinton? Oh hell! Give me your driving schedule.
Jitney passenger head over heels in love with you.

Theo says: Lawyers are go.
Theo says: Tina is go.
Theo says: Fruit is go.
Theo says: Curb-feelers are go.

Claudia and Evelyn,
Liverpool will never be the same! Good Luck,Melissa

"He's my little slut!"

The question remains: who will "have" the next freaky NY artist that comes to Hamilton.

So how goes it with that bitchin' new guitar, Keeper?

Geener: Happy 21st. I love you.

Dave

Della:
Thanks. We love you.

Your new suitemates

Three weeks left! Where are you? come find me...

Sloth Power

Thesis! Argh!!!

To certain Chipsters and pre-chipsters, We're not being rushed. And if we wanted to partake in late night rushing, we would have lived in a dorm with fresmen.

Certain Babbitt Women

Tommy - L.
Naughty boy.

To my favorit graduate: Will you make my graduation in 1988? Will you ever come back to visit? Will I ever have an active social life again?
-Single and part-time captain of suicide squad

Sports

The Hamilton College Spectator

Strong arms save quiet bats

Baseball sees clearly, now that the rain is gone

by Boyd Johnson and Dave Monaco

The Hamilton baseball team rebounded from a shaky start to capture two of three games this week, including an impressive 6-0 triumph over Oswego on Tuesday. The momentum gained from this week should point the team towards the five-hundred mark with seven games remaining.

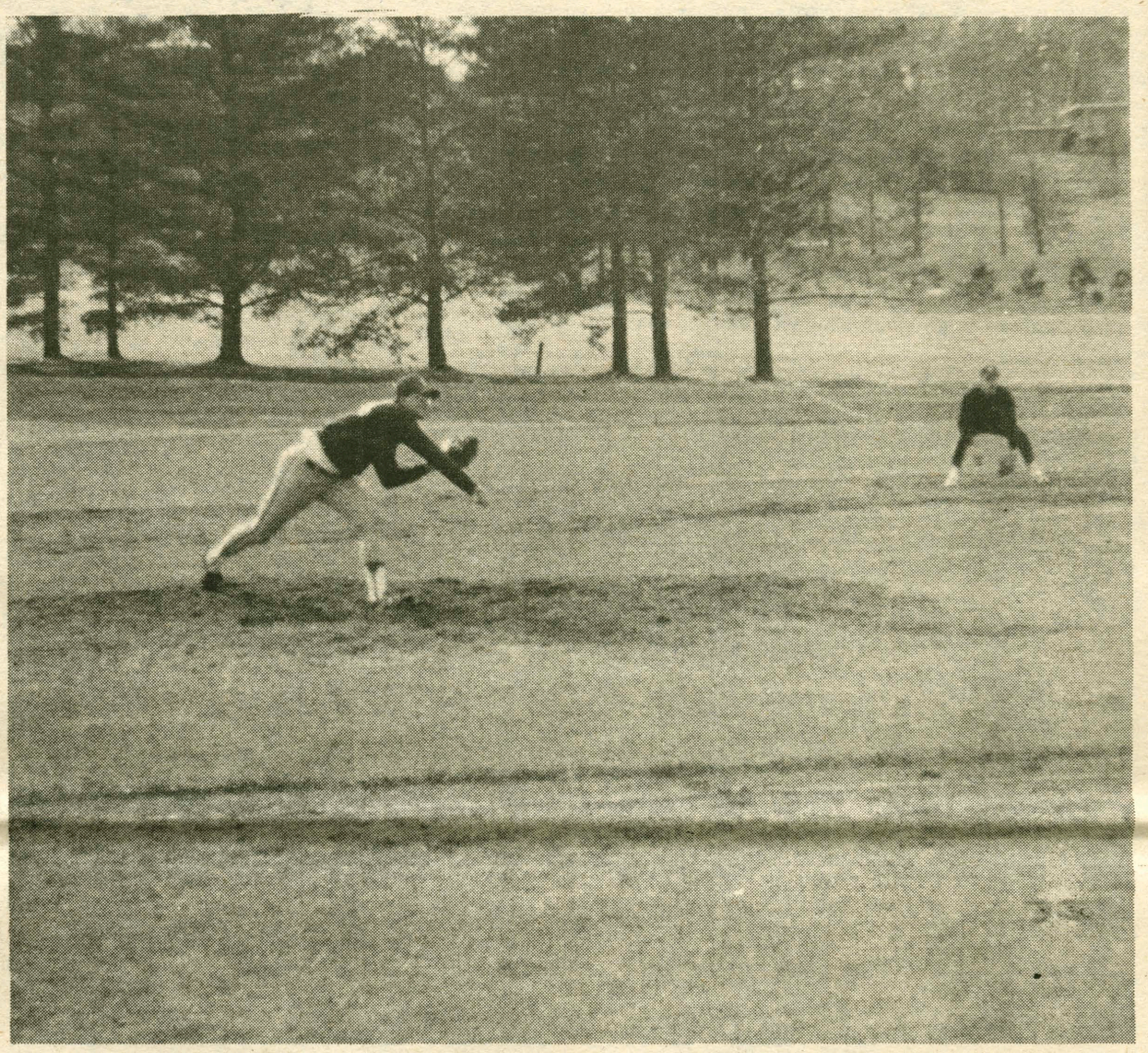
Inclement weather in the early season forced the squad to open with eight games in seven days. This, coupled with some formidable opponents, and inconsistent play saw the team dig itself what could still be an insurmountable hole. Still, with a split of a double header against Rochester on Saturday, Hamilton put an end to the skid and began their new season.

With a new attitude and new confidence, Sophomore Andy Ryan provided the pitching Saturday going the distance in the first game as the Continentals grabbed their first win of the season, 10-3. Senior tri-captain Rich Clark led the offensive charge going three for three with four RBIs. Senior cohort Mike LoPresti added two RBIs as well. The second game began as the first one ended with the Blue staking Freshman Karel Jelinek to an early 2-0 lead. But the bats went cold and despite Jello's strong performance, the squad lost a tough one, 3-2.

The season reached its highest point thus far on Tuesday when the Continentals travelled to Oswego and soundly defeated the Green Lakers, 6-0. Senior Bud Pellecchia pitched a stellar nine innings, drowning the Lakers' bats while hurling an amazing 160 pitches over the course of the game. Bud was not the only bright spot this day, as he received excellent support in the field from the surrounding eight, highlighted by third baseman Bob Alexander, shortstop Rich Clarke, and second baseman Ron Torgalski. The offense was an opportunistic one, taking advantage of Oswego walks and errors to scrape up the necessary runs. Senior Bernie Beck, however, provided the only support that Pellecchia would need with his RBI single.

The Continentals play two this weekend as they battle the Tigers of RIT this Saturday in Rochester. The next contest on Royce field (behind the tennis courts everybody) will be Thursday, April 30, as the Blue battle the Dutchmen of Union.

Diamond Dust....Rich Clarke has two solid pitching outings under his belt and nothing to show for them. Coach Dick Hunt has not let his new duties as director of the ABC House infringe upon his responsibilities as "seed bearer" for the squad...Bob Spence is under fire from local animal lovers for his two run homer which mutilated a deer in the wilderness of left field...Ron Torgalski returned triumphantly to the infield Saturday after recovering from his clipped wing.



The Hamilton pitching staff has many capable arms, but often valiant efforts on the mound have gone fo naught due to shaky fielding and less than timely hitting.

When the bats do get going, the runs pour in. Despite a disappointingly slow start, the Blue bats hope to come to life and aid the club in their uphill battle to the .500 mark.

Ruggers snatch tourney title

by Eric Grossman

The Hamilton College Rugby Team upped its record to 5-2 in play over the last two weeks, and returned home with the Championship of the Second Anual Walter Walkins Memorial Tournament in Albany.

The Blue came out slow in their opening match against a tough Albany Club. Trailing at the half by four, things looked grim for the squad. Yet they rallied for a charge and roared in the opening minutes of the second half and went on to win by a score of 16-9.

In second round play the Blue again came out slow against a rough Berkshire Men's Club. At the half no team had scored.

Led by co-captain Jim Burgette, who was heard to rally the troops with a spirited "Come on lads," the Blue took a 10-0 lead. They went on to win 10-4.

Hamilton then found themselves in the Championship Match against the hosting Albany Law School Team. Striking quickly, Martin O'Malley scored to give Hamilton a 4-0 lead.

Albany then managed to put a penalty kick through to cut Hamilton's lead to a point. That's as close as the aspiring lawyers would get, as Jim Burgette scored another try. He would add yet another late in the game to give him twenty points on the day.

Eric Grossman joined the scoring brigade by carrying one in with minutes left in the first half. That score gave the Blue a controlling 12-3 halftime lead. After a Burgette try and a Steve Conley kick in the second half the whistle blew, and Hamitlon had won the tor nament by a final score of 21-7. Jim Burgette was named Tournament MVP for his spectacular efforts both on and off the field of play. And everyone lived happily ever after....

The following weekend Hamilton traveled to Geneseo where they convincingly kept up their winning ways. Trys by Andy Erickson and Burgette led the way as Hamilton posted an impressive 13-7 victory.

On the two Wednesdays in between Hamilton had a home and home series against the tough Colgate Raiders. The Blue played host first and for some reason could not get the ball rolling.

Stung by the injury to Senior standout Pat Kernan in the Watkins tournament, Hamilton's backfield couldn't put it together. They went on to lose 6-0.

However, Hamilton would return the favor the following Wednesday. At Colgate, the Blue felt they had something to prove to themselves. They came out on fire, once again led by Jim Burgette who scored three times and added a drop kick for a total of 15 points. Steve Conley hit all three extra-point attempts to give Hamitlon a 21-0 victory.

Tenacious defense by all managed to give Hamilton its first shutout of the year. The squad seems well-tuned for the upcoming Upstate Rugby Tournament in Schenectady this weekend, which will feature over thirty teams from across the state.

Men's lax Avenge loss...

The men's lacrosse team suffered their first loss of the season last Saturday to the Bears of Potsdam State a frustrating loss to a team so used to victory.

The team was missing star co-captain, attackmen and overall good guy John Isaf due to a knee injury suffered in the debacle that was a crushing win over Rochester. Also absent was rookie defensive midfielder Woody Marshall (due to a questionable illness).

Potsdam took quick advantage of Hamilton's personal problems, and scored sixteen goals, more than double the regular season high for points allowed by Hamilton's defense. Clay Merdock, the archbishop of lax, had only one thing to say about the disappointing loss, "With light comes darkness, with good comes bad, and with winning comes losing."

Hamilton is, however, a squad with a heart as big as all outdoors. After two crisp days of practice, the team was ready to seek revenge for their first loss. And revenge was theirs with razing of Oneonta and all they represent.

People brought their children indoors and shuttered their windows as the angry blue made their way towards the field known as Love. As they circled the field for their traditional pregame lap, one awed Oneonta player was heard to say, "Uh-oh"

Everything came together for Hamilton as they pumped in two quick goals and built a 9-3 halftime lead. John Isaf returned to the turf without missing a step, scoring 3 goals, while his attack partner, team point leader Rcih Sands, had an equally successful day. When asked for comment bout Oneonta's defense, Sands said, "Forget about them. The only defense that can stop our offense is at the other end of the field." Junior Mike Fleischer continued his dominance of the opponents crease by tallying 3 times. Rob Lowe was scoreless.

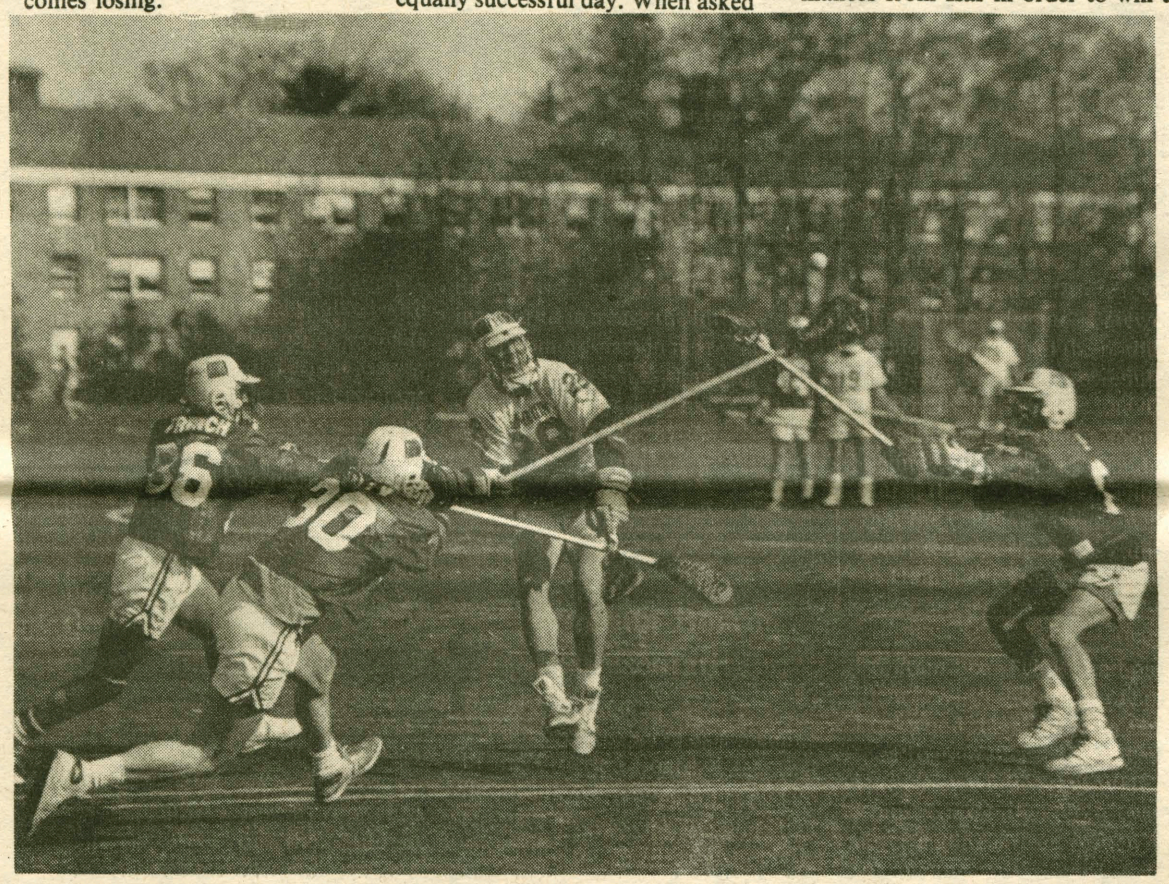
Defensively, the mountain of menace was back in full swing as they crawled all over what were reputed to be outstanding attackmen. Time after time, John Hadley, Dan Nye, Billy Brodsky, and Craig Halloday stripped the ball, checked sticks, and basically humiliated their opponents.

Long stick speciallist Pete Haeffner was back in gear, sacrificing his body, throwing it at anything that moved, and only getting two penalties. Said D.U. of the week Steve Rogers about one of Howie's exceptionally crushing blows, "That was the biggest hit I've seen since Michael Jackson's Thriller."

Assistant Coach Schoene congratulated the team on their successful effort after coming off such a tough loss, saying, "The lacrosse team is merely a macrocosm of the family. We lose together, we win together. When things don't go well we all have to pull together and work it out. That's what we did That's why we won." Coach Von echoed these thoughts by saying, "It was the best darn game we played all day."

Hamilton lacrosse certainly seems to be on the right track again. The big blue stickmen are now preparing for another tough contest and their last away game of the season versus topped rank Union. Upon their return to the Hill they will begin a four game homestand. Come watch them roar.

Senior Co-captain John Isaf (1) had his most successful day of the season Wednesday. "Ice" put 3 shot passed the Oneonta netminder while also dishing out three asists. The Continentals will need similar performances from Isaf in order to win the rest of their games.



A horde of Oneontans tries to stop Hamilton's Chris Cabot (28). Cabot has been unstoppable on face-off this year winning 87.3%.

...Union next on hit list

A view from two-o-two...

by Paul Cannata

I am taking a well-deserved break from studying for my upcoming Bio-Physics-Chemistry Phys Ed exam to make a few noteworthy thoughts on that all important sports world we live in.

I'd enjoy watching a Marvin (No Longer Marvelous) Hagler-Sugar Ray Leonard rematch. The most heartwarming aspect of the whole match would be that the fighters would be doing it all out of love for their sport and in no way for the money. Surrre! And now you are going to tell me that Billy Crino just completed the Boston Marathon without the aid of a forklift. . . The only way I would finish the Boston Marathon is on the back of a flatbed truck.

A Spectator colleague has recently questioned the validity of spending ". . .all that money on that other sport." I say, "Who cares!" Athletics, in which Hamilton College is *extremely* successful, provides nothing but positive exposure for the institution as well as an incredibly beneficial experience for those who both participate and enjoy watching and supporting the teams. And if one does not believe that athletics, along with the theatre, dance, music, etc. departments are vital in providing a well-rounded education under the theme of 'strong mind and body' then I would actually enjoy nothing more than to sit down to a long, frustrating conversation with you.

On a much lighter and desired note it certainly is nice to see that the Quad Squad Whiffleball League is back to action once again. But I can't understand why some people enjoy playing ultimate frisbee. It seems to simply take too much effort. Now with wiffleball one must do is swing a 4 ounce bat at a 2 ounce ball and avoid any flying beer cans. There is definately no possible to break a sweat that way!

I'd like to see a Hamilton-Amherst College football game and a Hamilton-Potsdam basketball game. Obviously, not next year, but why not start working on the idea, huh coaches? Anybody who does not catch at *least* one lax game this spring is missing out on a great show performed on the infamous Rug of Love! These 'good guys' play their hearts out and really enjoy it. Not only that, but in the words of the immortal Pete Hills, "We ain't bad." Junior Mike Fleischer is finally matching his own annual preseason hype with some fine play. Mike, known more as a lover than a player, has notched some goals so far this season.

For quote of the week let's go to the tape where we find two winners:

First, Earl 'the Pearl' Monroe when asked by a Jersey reporter why he no longer dunks the basketball during games responded, "Used to could, can't no more." Thanks Pearl, for the fascinating insight into the intricasies of the game.

Second, Dick Vitale after being picked in the USBL draft told a Palm Beach Post Reporter, "If they put me in basketball shorts, it's like putting Dr. Ruth in a bikini and having her walk on the beach." Everybody is in trouble.

Finally, for those stuffy, intellectual, multi-syllable speaking, self-imposed crusaders of a boring society who wish to send me death threats and hate mail I have been informed by Pat from the mail center that they will no longer deliver such messages to my box. If you wish you will, in the future, have to come behind and put them in my box yourself.

Summer school on ice

Clinton, NY--The Hamilton College Summer Hockey School has begun accepting applications for its two 1987 instructional programs. Now in its third year, the Hockey School will offer a two-week camp from June 28 to July 10 and a one-week day camp from July 12-17.

The two-week program, open to both boarders and day students, ages 10-17, will emphasize individual hockey instruction. There are three on-ice sessions daily, with a total of over 3½ hours in Sage Rink, covering all phases of individual and team play. The program also includes considerable off-ice instruction, utilizing Hamilton's weight training facilities, video tape machine, and other sport facilities. A special goaltender program is also offered.

The one-week camp, a new non-boarding program for boys ages 6-9, also offers complete on- and off-ice training. It is specifically geared to meet the needs of the young hockey player, with a coaching staff chosen for its ability with the age group. Every player will receive quality instruction daily, with two 1½ hour on-ice sesssions, intended to improve skating acceleration, agility, and balance. The program provides constant supervision, and stresses proper fundamentals.

Once again, Program Director Phil Grady, Head Coach of the Hamilton Continentals, has assembled an outstanding staff of hockey coaches. Jeff Meredith, an assistant coach at Hamilton, and Peter Sears, head coach at Oswego High School and former Olympic goalie, will direct the goaltenders' programs. They will be joined by Dave Beecher (assistant coach at Yale University), Ted Fauss (formerly of Clinton High School and Clarkson University, currently playing for the Montreal Canadiens), Jim Lindsey (athletic director and hockey coach at Deerfield Academy), Tony Mariano (head coach at Norwich University), Stan Moore (assistant coach at Brown University), Bill Plante head coach of Salmon River High School), Gary Ryan (head coach at St. John's High School), and Don Unger (head coach at Oswego State).

A limited number of applications will be accepted on a first-come, first-serve basis. Application forms and further information may be obtained by writing to Phil Grady, Summer Hockey School, Hamilton College, Clinton, NY 13323 or calling 853-4762.

Women's lacrosse continued their winning ways as they went 2-1 for the week. Monday the Continentals trounced on the Rochester Rockettes, but on Tuesday the Blue ran into a tough win. Smith squad dropped only their second game of the season. On Thursday the squad came back strong by handing Clarkson a 15-5 drubbing

W. Rugby drops debut

by Stacia Ragolia

In their first game of the season (and also the first time they played on a dry field) Hamilton Women's Rugby was narrowly defeated by Colgate in a well fought battle. The team was lead by co-captains Jenny Lee Aikenhead, Monica Cisternellie, Cissie Bonini and Lisa Schwarz. Schwarz scored Hamilton's only try on a breakaway pass in the second half.

The game had many highlights, including Marcie Carpentiere trying to intimidate Colgate's forwards by grunting in the scrum.

In the second half, after a rousing pep talk by coaches Chris McDermott and Steve Manzari, the team became organized and aggressive, defending their goal more strongly and moving down the field into Colgate's territory. The first year players Leslie McDermott, Beth Henry, Amanda Wister and Tasha Huebner, following the example of Julie Gordon and Carpentiere, fought aggressively at their forward positions. Suzanne Cook, Chris Carson and Lisa Winslow all worked well with Laura Foley, Eileen Maier, and Gay Didgit as backs. No one could forget the brilliant kicks made by Kate Green.

Hamilton ended the game trailing 3 tries to one but made it up in a post game celebration, which included teaching Colgate to play hacky-sack with a beer ball.

Women's Rugby will play a Round Robin match against Potsdam and Plattsburg and looks to improve in the coming weeks.

Sailing, takes them away...

by Paul Coppola

Beep---The alarm rings early on a Saturday morning. A half dozen students drag themselves out of bed to head for a sailing regatta at Cornell. They gather at Commons and grab breakfast. One of two late students are chased down before the road trip begins.

An hour and a half of scenic upstate New York countryside passes quickly on the way to the lake. Hamilton joins Hobart and William Smith and Cornell in rigging the boats. Eight boats leave the shore. Three of the crews are from Hamilton. The morning air proves light and fluky as the sun breaks quietly out from the clouds. The eight boats barely move. Paul Coppola and Drew Adair take turns skippering, walking off with two firsts before lack of wind forces an early lunch break.

Lunches are bolted down. The sun brightens and the wind picks up. Tee shirts, shorts, and sun tan lotion are donned. The crews head out for nine more races. The wind has stopped its wild oscillating but still varies greatly in strength. The crews have to respond from being stopped dead in the water with the wind to a gust forcing everyone on the edge to keep the boat from flipping. The racing is quick and close. Every mistake means another boat passes.

Dan Pomroy proves he is too big to sail a 420 when the hiking straps on his boat break under his weight. As Dan starts to disappear into the water, everyone's attention is drawn to the scene by the screaming of Kelly Hunter. Her fearful reminisces of her last swim at Cornell proved groundless, as Dan dragged himself into the boat before it flipped. The activity awakened the two and they won the last few races.

After racing the sunburnt and weary teams gathered on the shores for a barbacue and frisbee. Food was devoured and sailing stories were spun lengthening like the shadows as the sun dipped below the water. Marty Lemmond tried to figure out the intricacies of scoring a regatta. After viewing such intializations as BKD (Breakdown), DNF (did not finish), DNS (did not start), and DFL (dead f--ing last). Women finished on top with William Smith taking first and women from Cornell in second. From Hamilton, Paul Coppola and Drew Adair placed third, Marty Lemmond and Chris Kuhn fifth, and Dan Pomroy and Kelly Hunter sixth.

I.M. Corner

IM Power Volleyball

Sharon West's off-season recruiting is paying dividends as her squad, The Sloammers, have jumped out to an impressive 5-0 start. Bud Pelecchia and Harry McCabe, both overlooked in the pre-season draft, have become major reclaimation projects for Capt. West. Second place belongs to Charles Kruger's Not Chi Psi team (3-1) with John Cressy's Root squad holding on the third place with a 3-2 record. Rounding out the field are Dave Tessler's D-Phi (2-2) aand Terry Mann's Bashi Bazookas (2-3). The major disappointment thus far has been Pat Jones' BLSU (1-3) who currently occupy the cellar, but the team is hoping tha Jam-Master Jones can spin a little magic before the playoffs.

Indoor Soccer

The indoor soccer season ended with a series of wild playoff matchups. In the quarterfinals, two games were decided in OT as the Rising Semis came back from a 2-0 deficit to KO the Guppies, and D Phi erased a 3-1 deficit to defeat the Orient Express on the sixth round of penalty kicks. In the other 2 quarterfinal battles, Chi Psi Sweet Feet held off TDX 5-3, and the Scrappers erased Psi U 4-2. In the semifinal, the Scrappers continued their winning ways be defeating D Phi 6-2. The Rising Semis found Sweet Feet too hot to handle in the other semifinal matchup as CHi Psi walked away with a 9-2 win, setting up the championship battle between Sweet Feet and the Scrappers. In the final, the underdog Scrappers surprised the heavily favored Sweet Feet 4-3, handing Chi Psi their first loss in two years. Thanks to Commissioners Alberto (The Italian Scallion) Morello and Kevin Kester for a great job.

Softball

In the biggest matchup of the young season, perennial powerhouses DU Swamis and Grease Wheezer took the field to do battle. The Swamis jumped out to an early lead, but the Wheezers fought back to forge ahead 7-6. Tragedy almost stuck the Wheezers in the fourth inning when John Cavanaugh's throw pegged Brian Mapley in the coconut, but Mapley returned to finish the game in gutsy fashion. Tom Marriott had a tough day at the hot corner for the Wheezers, earning the big "E" cheer from the Swamis. The game was tied in the sixth inning until Craig Small unloaded a HR to start a four run rally for the Swamis, giving DU a 12-9 win. After the game, an elated Adam Lewis boasted, "Way you be Swamis!" Wheezer outfielder Bill "G" Capaletti has ordered special prayer sessions for all of his teammates.

Notes

The IM Council urgently needs officers for next year. President, Vice President and Secretary are all open. Please pick up an application in the mail center, at the bulletin board in the gym, or contact Joe Verga for more information.

Letters

racist attacks

To the Editor:

Racial abuse on this campus does not only exist in mere allegations based on inaccurate information. It is very real. As that "Black woman" who has and still is repeatedly receiving death threats of a racist and a sexist nature, I can substantiate any claim that has been made against the lack of responsiveness of this administration. I was absolutely enraged by the Dean's letter in last week's *Spectator* asking the community to "weigh both sides" before believing the assertions that "the College has taken no action, or inadequate action, in response to incidents of racial and sexual abuse on this campus." But in the Dean's attempt to present the Administration's "side," she has falsified the information by ommision. The Dean has neglected to state that it has taken her an inexcusable amount of time to send notices to the community after being asked several times to do so. To be even more specific, it took a late night rally outside of Buttrick with more than 50 students present, several visits to the Dean's office, and many faculty inquiries to get those notices sent to the community. Needless to say, I have asked the Administration to address the community time and time again on these very serous issues with the same *diligence* and *fervor* that they address lesser "non-life threatening" ones (i.e., campus dogs, room switches, etc.).

I am not writing this letter with the intent of personally attacking Jane Jervis, but to call for the fundamental restructuring of the Administration's traditional position on dealing with these very sensitive issues. Once again, the Administration has taken the "blaming the victim" position. This traditional approach to dealing with problems concerning race and gender are not at all constructive nor *indicative of a desire for change.* Last semester, it took the Administration two months to move a Black woman from her room after she had reported that she was being racially harassed by her roommates. Two months is far too long. The Fall of last year provides us with another horrific example of the attitudinal insensitivities we as minorities have to face. A Black woman woke up to find a note attached to her door specifically addressed to her saying, "We ought to kill you!" as well as a five foot cross placed outside of her window wrapped in preparation for burning! She reported the incident to the Dean's office asking for an investigation. The cross and the threatening letter were dismissed by security and the Administraton as just a "Halloween prank!" That's a hell of a joke. What are we to do when our sisters and brothers of color are verbally harassed and specific names are then submitted to the Dean's office and the harassers are allowed to escape without even a "formal letter of reprimand." (Whatever that is?!) Need I mention the Bundy incident? The list is endless and that is unfortunate.

Our Adminstration's attitudes are encouraging this sort of inhuman behavior. Why must we have to scream so loud in order to have our human rights protected? There is a call for a real fundamental restructuring of the Adminsitration's position. For only that restructuring will dismantle the putrid institutionalized racism and sexism that we are all victims of. Not only are your attitudes hurting my sisters and brothers of color, but you are destroying yourself.

Jennifer Wynn

trust students

To the Editor:

This is an open letter to President Carovano:
Dear President Carovano,

We are at a point in Hamilton history when it is crucial that the issues of homophobia be realized and confronted. I wish to stress the impact of homophobia on this campus as well as importance of the inclusion of the sexual orientation clause in the equal opportunity statement. I am angered and disappointed at the manner in which you addressed (or should I say misaddressed) both issues. Homophobia, along with racism, sexism, and anti-semitism, are nationwide problems that must be challenged now. At what better place than at a liberal arts institution dedicated toward the education of people?

Many people, including myself, have been victims of homophobia on this campus. It is part of our reality. We have been called "Dykes" and "Fags" out of windows. We have been verbally and physically harassed at parties and in the dorms. We are given obscene phone calls and death threats. Most of us unfortunately, internalize society's hatred of gay and lesbian people and live a nonhuman existence of lies and secrecy. Every time I step out of my room, these fears become a part of my reality.

I am not alone, President Carovano. How many of us need to be harassed, to be told that we are not human beings, to be silenced, until you decide whether or not homophobia exists? Homophobia, like racism, sexism, and anti-semitism, are social diseases which must be eliminated. How? By taking a stand *against* such attitudes and behaviors.

In 1984, the trustees voted against the inclusion of the sexual orientation clause based on the belief that "it would be equivalent to taking a public stand on a controversial political issue." (Spectator, October, 1984) This attitude not only condones homophobia, but institutionally reinforces it! You, the administration, and the trustees are responsible for the precedent you set at Hamilton College — one which is Racist, Sexist and Homophobic. The inclusion of the sexual orientation clause *is* taking a stand — a stand Against Discrimination and For Humanity!

Hamilton College is a place full of potential. Unfortunately, many of us are caught in a web of hate — a web maintained by you and the trustees. President Carovano, your actions and attitudes support dis-unity rather than comm-unity. I strongly believe that Hamilton could someday become a community that not only accepts, but nurtures difference. But in order for this community to exist, you and the trustees must question, critically reflect, and realize how your actions affect others. If you believe in humanity and justice — take a stand. If you do not — remain silent.

Sincerely,
Evelyn R. Dacker

one-sided discourse

To the Editor:

Earlier this month President Carovano overruled the unanimous decision of the Publications Board that the editors of the Discourse had done nothing wrong by allowing an ad for the legal fund of the Hamilton 12 in their latest issue or by attempting to distribute the publication to the alumni of the college. In doing so, the administration has once again demonstrated that it is willing to allow Hamilton students some autonomy in decision making so long as their views do not conflict with their own. Otherwise, real student power might exist and that cannot be tolerated. I am saddened and perplexed by the administration's attitude.

Section 2 of the Student Publication Constitution (pp. 70-76, Guide to the Policies and Procedures of Hamilton College 1986) states that "The authority of Hamilton Student Publications shall be vested in the Publications Board." The Preamble of said Constitution also states that "in cases where funds are mismanaged or when indecent or libelous material is published, the [Publications] Board is obligated to censure or to exercise punitive powers at its disposal." The language of these passages, approved (or perhaps even written) by the administration, clearly implies that the Pub Board had authority in the Discourse case. As we have seen, however, that doesn't matter.

I do not question the President's right to overrule the Pub Board. Nor do I question the policy of administrative oversight engaged in by the administration. Hamilton is a private college and we did choose to come here. Instead I question the need for such active use of oversight as well as the President's own motives. As to the latter, it seems to me that J. Marty just doesn't think we students are mature enough to form our own opinions or to draw our own conclusions. Consequently, if we make a *wrong* decision, it is his job to step in and set things straight.

I am tired of being told that I'm not capable of making my own decisions. When will the administration stop treating us as non-equals and start treating us as people - members of the college community who care about the community and who deserve a voice in how it is governed? Perhaps, I hope, when they see it as in their best interest.

Most Hamilton students *are* responsible members of the college community. If given some authority they will exercise it responsibly. Furthermore, most of the decisions they reach will meet the approval of the adminsitration. In controversial cases, that could result in less flack for the administration. Case in point: the Hamilton 12. As a member of the Judiciary Board, I honestly believe that if the case had come before the board (as I think it should have) the students would have been similarly disciplined. That is only a n opinion, of course, but one in which I am fairly confident. Had that happened, not only would the college have been spared a great deal of student unrest but a rather expensive legal battle as well. Why didn't the college choose this path? The answer is simple -- they don't trust us. They would rather maintain an authoritarian presence under the false guise of student participation.

Student voice can be very beneficial to the college but it comes at a price. Like in all democracies, there is risk. It cannot be had in concurrence with active authoritarian oversight. If the administration is to enjoy the benefits of student voice, it must refrain from invoking its power to overrule even when it disagrees with the students' judgement. To do that the administration must accept one of two things. Either that the majority of student decisions will be acceptable and that they must take the good with the bad; or that the students themselves are equally capable of making sound decisions and those they do make will just as likely be correct as those of the administration. In other words, that the administration can be wrong too.

Very Truly Yours
Douglas H. Allsworth

P.S. I thought the latest Discouse was excellent. While I'm sure I would disagree with the authors on many issues, I did not disagree with any of the articles they wrote. In fact, I applaud them in their accomplishment. I wonder if President Carovano ever read the Discourse in question. If he did I wonder if he understood it.

against homophobia

To the Editor:

There are a lot of people on this campus that believe President Carovano's and/or Dean Jervis' actions concerning "Discourse" were wrong. Some would even further to contend that free speech has been threatened because Discourse was "censored." In my opinion, the end result of the administrations' actions (e.g., denying Discourse access to its funds, etc.) is appropriate. I believe that Carovano and Jervis were looking at the wrong issues when they made that decision, so I am not praising them. But Discourse does need to be reprimanded due to it's misuse of college funds.

Firstly, a full page in Discourse was devoted to soliciting funds for the defense fund for the twelve students suspended last semester. It is at least suspicious that one of the five students that worked on Discourse is one of the suspended students and that several of the other suspended students are friends of the Discourse staff. These facts, in and of themselves, are not a problem. But considering that Discourse staff did not extend an offer to everyone to advertise for organizations or funds of their choice, Discourse's lone advertisement becomes more than suspicious. The Discourse staff used campus funds, funds that are to benefit all students and faculty, for the welfare of themselves and their friends, while excluding all others from this opportunity.

Secondly, those who know the five people that submitted articles to and worked on Discourse also know that they are all friends. Furthermore, the five separate articles are all inter-related and designed to compliment one another (it reads more like a monologue than a discourse). If this situation was pure happenstance, then we could find nothing wrong. Yet, there is no coincidence in the one-sidedness of the Discourse.

Apparently, Discourse issued two small advertisements at the very beginning of the Fall semester: one in the Daily Bull and one in the Spectator. They received no response, not surprising considering this feeble effort. Discourse never attempted to get outside submissions after that point even though it was months until the magazine was printed and released early this semester. Therefore, it would be hard to explain the one-sidedness of Discourse away as accidental. It would seem that the staff did not wish to have to print other opinions that might break up the unity of their articles. This type of irresponsibility shown by those entrusted with thousands of dollars is inexcuseable.

Looking at the Discourse issue in this way, the administration could have easily justified its cutting off funds to Discourse's editors. (Why they didn't, I don't know). One could even argue that it was the Discourse staff that was limiting free speech. By using a silent approach, the staff monopolized the power of the medium and the money that goes with that medium for their own personal benefit, and "censored" everyone else.

Roddy Ring '87

clarifying stand

To the Editor:

Marcy An has written an Op-Ed for this week's *Spectator* relating her experience as a victim of sexual harassment and she makes several references to the Sexual Harassment Grievance Board upon which I would like to comment.

In a formal complaint to the board, Marcy charged that she was "attacked sexually" by another student. Dean Jervis and Prof. Pellman in their roles as the "appropriate officer" and "chair of the grievance board" interviewed Marcy and the accused student. There were irreconcilable differences between the two accounts of what actually happened, and in the absence of independent witnesses, it was impossible for the Dean or the Board to know exactly what happened. As you know, the Board's actions are confidential to protect both the complaintant and the accused, but I can say that appropriate action was taken considering the evidence we had to work with in making our recommendations to Dean Jervis.

During a subsequent meeting, Marcy told me that she would be writing an Op-Ed for the *Spectator* to describe the ripple-affect this experience has had on her and those close to her. I encouraged her to write the piece because I felt it would help other students who have had similar experiences sort through their own feelings. My purpose in asking to read the article before it was published was not to censure it, but to be sure that it protected the rights of the accused. I suggested that she submit the article "As Told to Jennifer Potter Hayes" rather than under her own name because many students already know the identity of the student against whom the formal complaint was brought. To sign her name violates the accused student's anonymity.

Letters

As the grievance procedures state, "members of the Board cannot interfere with the freedom of speech of either the accused or the complaintant, but, in all cases of formal complaints, we urge discretion on all concerned."

For those members of the community who believe that the sexual harassment grievance procedures are ineffective, consider how you would handle a case when all you have to base you decision upon is one person's word against another's. How can disciplinary action be taken when there is no evidence that what is alleged to have happened actually took place? In a case of sexual harassment, is the accused guilty until proven innocent?

Jennifer Potter Hayes
Registrar,
Member of the Sexual Harassment Grievance Board

dear pre-frosh

To the Editor:

This week I am writing to the *Spectator* with a slightly different audience in mind. I hope to reach the prospective students who will be visiting Hamilton this weekend, and making their decision based on what they see and hear. What I am about to write is difficult, because believe it or not, I still have a loyalty to this school and I want it to be as good a place as it can possibly be. However, part of that loyalty is a duty to ensure that an honest picture of Hamilton College is presented to the high school seniors this weekend.

There are many positive aspects of Hamilton. For one, we have an incredibly dedicated and approachable faculty. However, these positive aspects will not be the focus of my letter. I would characterize Hamilton College as a school that is moving from better to worse, primarily due to the administration. Students have neither legitimized power nor voice on this campus. A few months ago I thought we had some legitimized power, but the recent events in which the administration has overruled and circumvented sutdent boards has changed my opinion.

One example of student's lack of legitimized voice is this letter. The *Spectator* is the only widespread means of expression for students that doesn't cost ten cents a sheet. The administration has the means to distribute campus wide memorandums whenever it chooses; we don't. It costs $160 to do a complete student mailing.

My next criticism is that the administration cares very little about student opinion. President Carovano has been quoted as saying that "Legally, Hamilton College is the Board of Trustees." Hamilton College is the Board of Trustees not only in name, but in spirit as well. One might say that in any institution, it is the Board of Trustees which holds all of the power. This statement is correct, but what is so unique about this institution is that decisions about students' lives are made with little or no input from students. The administration, the only official link to the Trustees, views student opinion (if it views it at all) as a nuisance rather than a resource.

This is probably very nebulous for perspective students because you don't have a frame of reference. I will try to illustrate the administration's lack of concern for students by citing an example. In the fall the administration suspended 12 students and delivered formal letters of warning to others with "courtesy copies" sent home to their parents. The usual procedure for suspensions and formal letters of warning is for the case to be brought to the judiciary board (a board consisting of both students and faculty.) In this case, however, the President circumvented the regular process and suspended the students without a trial and even without an appeal. In another instance the Publications Board (composed primarily of students) made a ruling that a student publication could be distributed to alumni. The administration overruled the decision, thus censoring the publiction.

The other reason that I feel that the quality of the Hamilton experience is in decline is the disillusionment of the faculty. If you get a chance to talk to faculy members, especially junior faculty members, many have very little respect for the institution. Many also feel that they have little confidence in the current administration. Every junior faculty member that I have talked to, and even several with tenure, are looking to get out of Hamilton. Soemthing must be wrong. Many of these disillusioned faculty members cite the administration's lack of concern for anyone's opinion save that of the trustees and institutional racism as two of the major motivating factors for their discontent.

Some other things to consider are that Hamilton currently has substantially fewer minority professors teaching than any other college or university that I have heard of.

There is much more to relate to you both good and bad. If you feel that you want to learn more about Hamilton from another perspective I and several other concerned members of the community will be holding an informal information session Saturday night at 8:00 in the Coffeehouse. Everyone is welcome. Please realize that I am not trying to dissuade you from attending Hamilton, I only want to enable you to make as educated a decision as possible.

From one senior to another,
Jordan Hamowy '87

healthy care?

To the Editor:

Last Saturday night a student fell and slammed her head against the wall, creating a large gash. Upon arriving at the Health Center she was informed that her file was missing and, therefore, she could not be treated. Although the student was bleeding profusely, the nurse was more concerned with the possibility of losing her job and sent the injured woman away. A friend then had to drive her to the emergency room where the wound was stapled.

The next morning, another student called the Health Center, asking about the incident. Although all visits to the Health Center are supposed to be written down on the log, the nurse on the morning shift could find no record of the injury. By Monday morning there was evidence of the visit on the log.

Why did this situation occur? If, for some unknown reason, a file has disappeared, does that mean the person in question is definitely not a student of the illustrious Hamilton College? And, if a file can't be found, is there no other way to ascertain if a person is a student, and thereby *entitled* to medical care?

More importantly, what does this situation reflect? When a person has been seriously injured it is grossly irresponsible and unprofessional to turn that person away, file or no file. Is our Health Center more concerned with paperwork and the correct institutional procedures than with the health and well-being of the students they are here to serve?

Name Withheld by Request

pick up your mess!

To the Editor:

The following is an open letter to the student body.

You ask that you be treated as adults and have your voices heard and you leave the front of Buttrick littered with garbage? Your actions seem inconsistent when I reflect upon your desires.

(I am not judging the shanty or any of the signs as garbage. I am counting the 37 assorted cans and other real trash left on the steps and roadway.)

Sincerely,
Bettina Sawhill Espe
Director of Summer Programs

Protectionists Shoot U.S. in both feet

by Khush Choksy

On Friday the 17th, President Reagan signed an order doubling the price of an array of electronic imports from Japan. The proclamation would slap certain products with 100 %tariffs to punish the Japanese for violating an agreement to restrict trade in microchips. The issue at hand concerns the tiny silicon chips imprinted with thousands of circuits that animate everything from intercontinental missiles to personal computers and talking dolls. Last year the Administration came under heavy pressure form chip manufactures, and the Congressman that represent areas where such firms are located to restrain Japanese imports. So this summer the Administration forced Japan into an agreement to rig prices and buy more American chips. Last week the Administration proceeded to find the Japanese guilty of "dumping" chips on the U.S. market. Dumping is selling a product manufacturers often sell in other countries at very cheap prices rather than throw them away. After analyzing sales of 4 million Japanese chips, the Commerce Department concluded that Japanese chips were selling at 40 % to 65 %of the cost—hence undercutting American manufacturers.

The President's proclamation would hit at selected products that contain Japanese chips, avoiding popular products for which a 100 %price hike would set off a howl among consumers. Sizable shock waves rattled both at home and around the world in the wake of the U.S. action. The Dow Jones stock index average took its third worst plunge in history, and the dollar slumped to its lowest in postwar history. There are many things wrong with both the order and the sentiment that made a President who strongly favors free trade to take such a drastic action. Firstly, the agreement which created a price fixing cartel was a sorry surrender to protectionists. Secondly, it's not clear that the Japanese violated it. Finally, and most importantly rising call in Congress for protectionist regulation is not the solution to America's industrial problems

A host of recently introduced legislation identifies "unfair trade" as the cause of our economic ills. TRhe Comprehensive Trade Policy Reform Act of 1987 sponsored by Representative and presidential Candidate Richard Gephardt (D-MO) and 180 others sets targets for reductions in the trade surplus of countries that persistently run up trade surpluses and are deemed to engage in a consistent pattern of unfair practices. The bill would make it necessary for the President to take unilateral measure to reach targets.

That America insists on an even field to compete on is not being questioned. True, in the past ten years Washington has pressed to open Japanese markets to many U.S. products such as fruits and even baseball bats. The Japanese have often been less than responsive leaving many in the Administration and Congress frustrated. But complex problems do not have simple solutions.

One argument for retaliation concerns defense. American microchip production is vital to the nation's security. But instead of building walls to preserve American industry it is better to concentrate on developing production techniques to rival the Japanese, and enhancing the cutting-edge circuitry in which U.S. firms still have the lead.

But most important we have to realize that our trade deficit has not been imported into the country. Most economists estimate that even if all protectionists barriers are moved, and unfair trade practices done away with, our $170 billion trade deficit will be reduced by less than 20 %. (For example, if all barriers in Japan were removed, Japanese improts would increase by only $8 billion to $15 billion—not much compared to Japan's $85.5 billion exports to the U.S.). We do not export enough to compensate for our imports. The reluctance to export, the demand created by our huge budget deficit and consumer's propensity for buying, rather than saving have caused our huge trade deficit. Even the devaluation of the dollar may have only a marginal effect. The reasons:

1) customers prefer certain foreign goods because of quality, service, and reliability.
2) American companies will continue to manufacture goods abroad or assemble their products from foreign-made parts.

To sustain our economy we must sell more products abroad and meet the challenge of the world market place. There are opportunities for American business abroad. Yet most businesses are indifferent to exporting. Hence, no matter how much the dollar is devalued overseas customers will not see American products. In 1985, five companies accounted for 17 %of our manufactured exports. Out of about 300,000 manufacturing concerns in America a mere 1,000 did 60 %of our exporting. Unless American companies focus on the basics of product development and aggressively sell on the international market they will continue to become less competitive.

Free trade has been a central tenet of the postwar economic order. In economic terms, protectionist barriers largely benefit inefficient companies and hurt consumers by forcing them to pay more for products. Even though competition engendered by free trade may cause temporary pain by doing away with obsolete industry, the final result is more jobs and income if every firm is allowed to produce and export what it makes best. Protectionists often argue that industries may need temporary or permanent help in combating competition. The problem with such arguments is that temporary help often turns into permanent dependence that fosters stagnation.

Free trade, a system put in place with U.S. leadership, has benefited this country much—both economically and politically. The Administration had done the correct thing in resisting protectionists calls—which are likely to increase as the 1988 elections draw closer. The solution to our trade problems is to build a stronger industry through joint research and mergers. Increasing programs (both government and private) to educated dispatched workers, improve job skills, and increase technical and managerial research at our universities is a good start.

Date Rape: It's Everybody's Problem

by Marcy An

Earlier this year, I left a party with a man who is friends with several of my friends. He is popular on campus (an athlete and a fraternity man), and I thought I knew him well enough to feel safe leaving with him. But I was wrong. He attacked me sexually. This was not "making a pass" -- it was a terrible, frightening experience. I filed formal charges with the Sexual Harassment Grievance Board, the case was settled, and it is now officially closed.

But it is far from over. Even now, I am haunted every day by what took place that night three months ago. Dinner every night is an ordeal. Unless I trek across campus to eat at a different dining hall, I am sure to see him at dinner. Since the incident took place, he has not said or done anything out of line (and, in all fairness, I doubt that he will), but his presence alone intimidates me and brings back very unpleasant memories. If I happen to bump into him at the coffee machine or the salad bar, I am so repelled that I often have to leave the dining hall in order to regain my composure. Again, in all fairness (and to avoid further conjecture), this is not due to any further harassment on his part, but because of the panic that any contact with him produced in me.

Obviously, this experience has been hard on me. But that is not why I am writing this. I write to explain that sexual harassment affects not only the victim, but also many people close to the victim (and several people not so close). For instance:

1). A few of my closest friends have been invaluable throughout this experience. These men and women were always there for me, to help me overcome my feelings of terror and helplessness, to lend support throughout the Sexual Harassment Grievance Board procedures (when reliving the experience for the Board and the Dean became too much to cope with) and simply to provide a shoulder to cry on whenever I felt overwhelmed. My friends had lives of their own to live, but they were always able to find time for me. This was surely hard for them to do, and has no doubt altered their lives over the past three months.

2). My roommates must have suffered through this too. I live in a triple, and if more than one of us is in the room at the same time, there is no privacy. The women that I live with have had to endure my foul temper, hypersensitivity, mood swings, extended sulks, and late night/early morning phone calls to my friends at other schools. And unlike my friends who could have escaped if they wanted to, my roommates could not have; they had no choice.

3). One of the advisors in my dorm has really gone above and beyond the call of duty. He has given up many evenings to help me sort out my feelings and help me get back on my feet again. He is the one who made is possible for me to write this Op-Ed after a member of the Board had told me I must write anonymously and submit the article to her for prior review before I submitted it to the *Spectator*. I was told that I may not submit anything for publication without having it approved first by this member of the Board and the "defendant" in the case (and I was not even offered a substantial sum of money).

4). Several Hamilton men have, albeit unknowingly, fallen victim to my feelings of fear and frustration. Since the incident occurred, I have been scared of men in general. I can remember one incident quite specifically. One weekend I was feeling particularly scared and depressed. I went to a crowded party to try to cheer myself up, and I began dancing with a man whom I knew and trusted. While were dancing, we were blocking someone's path. He realized this before I did, and put his arm around my waist to pull me in so that this person could pass. However, at this point, all I could perceive was that a man was touching me, that a man was using physical force to move my body. I became scared (irrationally so) and ran out of the room in tears, leaving him stranded and mystified. This is just one example, but several Hamilton men have been subjected to episodes like that.

Yes, it's true that I was, and still am, terrorized by the attack that took place three months ago. But the casualty list includes more than just myself. It's not just *my* problem -- it has touched other members of the community.

Although my experience has affected many members of the community, there is one person whom it may not have affected. I cannot pretend to understand what was or is going on in his mind, or how, if at all, he has been affected by this experience. I do know, however, that if he *has* been affected, it is due only to his own introspection (better late than never?) and not to any punishment handed down by the Sexual Harassment Grievance Board. The "punishment" meted out by the Board was a joke, a mere slap on the wrist. I can only hope that he has taken it upon himself to examine his conscience and his behavior.

The Zeitgeist Checklist

by Evan Smith

* Item resurfaces in the checklist after an absence of at least one week.

	THIS WEEK	LAST WEEK	WEEKS ON CHART
1. THE SECRET PAIEWONSKY'S OTHER DEAL	2		6
2. POSSESSION OF ITS FACULTIES	1		2
3. THERE'S A METHODIST TO OUR MADNESS	-		
4. ACCLAIMING CREDIT	9		3
5. A ROOM WITH A FEW	4		3
6. M-M-M-MAX ELBOWROOM	-		1
7. ABUSES OF POWER	*		1
8. TOWN HAUL	-		1
9. THE MONEY OF COLOR	7		2
10. DON'T KNOW MUCH OF BIOLOGY	-		1

Faculty Tenure. Edgar's on again, off again romance with Fair Martin took a turn for the worse Monday, as post-protest jawing illuminated the uglier side of the controversy. Though the administration asserts its right (and responsibility) to keep the settlement's terms a secret, rumors abound as to the money's source, the college's motives, and the possibility of Conde's return to the scene of the crime. But the President's silence only exacerbates an already difficult situation; the administration-as-villian motif won't go away if Martin maintains that mum's the word.

Carovano's Fall. Tuesday's faculty meeting produced a lot of things, but one of them was *not* a motion to vote no confidence. Uncertainty about the Conde case's specifics prevented some moderate members from supporting the vote, but the real issue — again — is the impotence of the faculty. Though nearly half of its members voted no confidence following November's suspensions, the President retained his campus control and continued to exercise his power unwisely. If the faculty decided that another vote would produce the same effect (or lack thereof) and declined to try it again, who can blame them?

June's Methodist Conference. In a seeming effort to attract bad press, the Vice President's office this week snubbed a Syracuse based Methodist group scheduled to host a conference on campus in June. Because the group's guests wouldn't promise to refrain from discussing divestment and student protest at Hamilton, Dan O'Leary strongly suggested the conference be changed to a more "comfortable" location, and the Methodists concurred. Now the college faces additional adverse publicity (as if they don't get enough) and a number of its faculty incredulously lamenting the administration's folly. Thanks for your concern, Dano.

The Student Assembly. Once again, the Assembly's two top spots were decided by acclaimation, despite ample publicity by Elections Chair Kowhler, Driscoll and Drex, fortunately, are most qualified for their jobs, but the lack of competition bespeaks a campus still overcome by apathy, political activity notwithstanding. Considering, too, that the elections of Senior Class President and Publications Board Chair were won by acclaimation, we've not really improved from the heyday of Hamilton disinterest. A wrist slap to the first of next year's malcontents who declined to apply.

Housing. The decisions to evict Phi Beta Chi from the DU House coupled with Major's new "quiet dorm" status does not bode well for lottery losers, and particularly sophomore women (the root of this problem happily, is left to the imagination). As per April, 1986, expect singles on the Kirkland campus to fill quickly, leaving a majority of juniors and lowerclass relegated to the Stryker side and/or multiple person rooms. The result? A separation by class, as if the present split isn't bad enough.

Dean McGee's Departure. After only a year, Mad Max has had it. As the college prepares to find a replacement, Dean McGee regrettably bemoans the difficulty he's had and the constraints of his office. But could the administration really expect a dean — any dean — in charge of private societies and organization spending to make many campus friends? Realistically, not a chance. To Max's successor: don't bother to unpack.

Date Rape. An issue of immediate import, as predicted in the March 13th Zeitgeist. The letters on sexual harassment/date rape in this week's *Spectator* and Dean Jervis' retorts in last week's edition suggest the issue's salience is ever-increasing. Additional harassment greivance boards are planned; more revelations about experiences on campus are expected.

Clinton's Turnover. Can you count the number of businesses downtown that have closed or changed hands within the last year? You can now add Video-to-Roll, a soon-to-be bookstore, and Canton Village, recently bought out by a larger Chinese restaurant chain. But the real story behind Clinton's proprietary distress is the town's inability to decide its future. Should Clinton be a college town, catering primarily to Hamilton's students and faculty, or should it retain its independence from the Hill and continue to serve its residents first and foremost? For the moment, it seems, Clinton's business community prefers the former; the rebirth of Alexander's has made West Park Row a more attractive hangout, and more students than ever are electing to live downtown.

Root-Jessup. The Reverend Jesse Jackson's talk, despite your feelings about his candidacy, couldn't have come at a better time. With campus race relations at a new low, the administration should have applauded Root-Jessup's efforts to lessen evident tensions. But the thanks received by Root-Jessup's leader this week included belligerent phone calls from students who failed to heed the warnings of "limited seating," and a near-bloodletting from Dean McGee about the lecture's varietous risks in preparation. To get a speaker of the Reverend Jackson's magnitude, however, some risks are inherently necessary, and the lecture's high quality should compensate for the preparation's effort. And if tickets were scarce, blame the administration for obscuring a process in which Root-Jessup's funding is less than it should be. In either case, however, the lecture's content (not to mention its effect on easing campus distress) was well worth the cost and effort involved, despite complaints to the contrary.

Science at Hamilton. Last week's *Spectator* "Etcetera" nicely elucidated the many opportunities in Hamilton's science-related departments, but how solid is the college's commitment to the liberal arts? Most students find the lack of academic restriction appealing, but few take advantage of the manifold opportunities on campus. The problem, of course, is that seven goals do not a diverse education inspire. Without more specific guidelines for scheduling, the lack of intellectual curiosity on campus will continue to rise, and will continue to be lamented most frequently by those (oddly) in the best position to correct it.

The essentials of community

by Diana Williams and Ian Marsh

The appearance last week of the new Student Constitution created little stir. But if you only knew...

Why was the student government restructured? It began last November, in the midst of the suspension crisis, when the entire Hamilton community united against an action that threatened the integrity of this institution. While the community exhibited unprecedented support, the structure that should have been able to organize that support - the student government - could not. There had been no formal dialogue between the suspenders and the suspended: had there been, perhaps the crisis would have been averted. It then became painfully clear that the student government did not suit the needs of the student body.

In a meeting of student leaders, this problem was discussed and acted upon; a Constitution Committeee was formed. Members of the Constitution Committee were chosen from a variety of campus organizations to ensure diverse perspectives. Originally, the Committee's purpose was to merely revise the old constitution. At the second meeting, however, an entire overhaul of the government's structure was proposed.

The old government was inefficient because the functions of different organizations overlapped. For example, both the IDC and the Program Board are funded for campus entertainment when one branch, specifically for that purpose, would be more effective. Similarly, many different organizations wrote letters of protest to the President after the suspensions, yet there was no main channel available to everyone. In both situations, a decentralized government prevented a focused approach.

Such focus was found through reorganization into five "branches", which are divided into the following categories: housing, judiciary, programming, community concerns, and overall coordination. This new structure is more evenly balanced, and clearly defines responsibilities of power and function:

Housing - includes the IDC,ISC

Judiciary - includes the Honor Court and the Judiciary Board.

Programming - includes the Program Board.

Community Council - consists of appx. 25 representatives from organizations on campus; includes President of College, Dean of Students, and heads of other four branches.

Central Council - coordination of the other branches and the organizational responsibilities of the present Student Assembly.

Further description of four of these branches would be tedious. The Community Council, however, deserves additional explanation, because if it accomplishes what it intends to ,m Hamilton will change for the better.

Perhaps the Community Council's greatest contribution is that it will provide a systematic approach to commuity problems. It will facilitate communication among student, faculty, and administrative organizations, thereby strengthening student power inside "the structure." Ultimately, power still rests with the President; however, open discourse may prompt more reasonable decisions in the future. Ideally, the Community Council will legitimize student power.

The success of the Community hinges upon the attendance of all its members, and particularly upon the attendance of administrative members. Because the Community Council is *about* community, input from the entire campus is more than welcome: it is essential.

A Plea from the ugly poor

by Peter Frankel

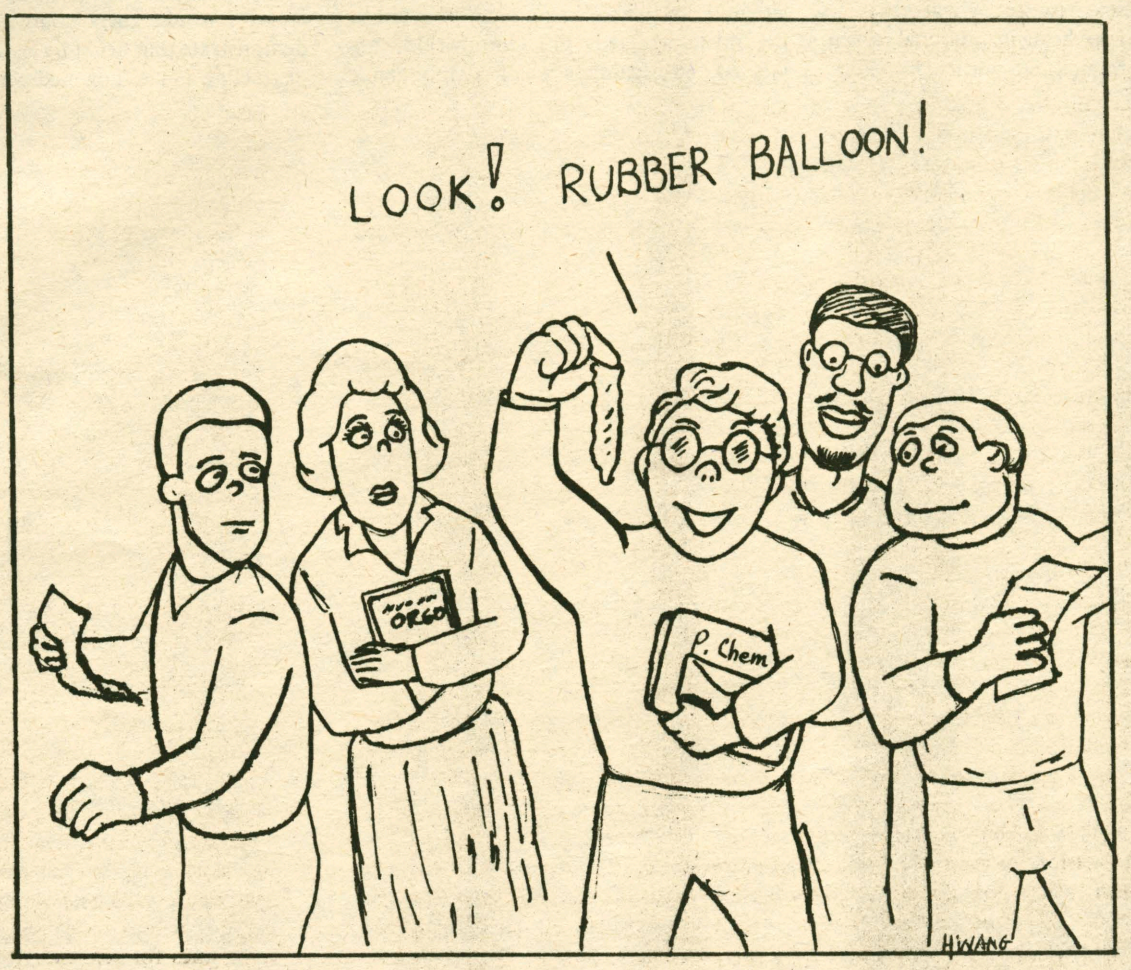
In reading *The New York Times* the other day, I came across a very disturbing quote. I found myself shocked by what the woman had to say. The article was about a dating service that caters to "Aids-free" bachelors. I should have realized from the start that anyone involved with a dating service would probably not have anything worthwhile to say, but, instead, I read on. The article began by speaking of the need for such a service in today's Aids-rampant society. The shocker came soon after the need for the service was established. The woman in question was a secretary in New York. She stated that the service provided a means to what every woman wanted: men who were "rich, attractive, and 'Aids-free.'" Although I am not a New Yorker, I will not bring geography into this argument.

"Rich, attractive,. . . " This woman obviously has lofty aspirations. Being neither "rich" nor too "attractive," I find myself hurt by this woman's claim. The fact is, my plans for the future do not include increasing my wealth or beauty. Mind you I wouldn't be upset if these were the criteria used only by women who frequent dating services, but the woman in the article said that "rich" and "attractive" are what all women want. Although I find that hard to believe, I read it in the paper, so it must be true. But, I'm an optimist. I know some pretty ugly guys who are married! Actually, I even know married couples who are both ugly and poor, but, then again, they probably have Aids, too. Kidding aside, how do poor, ugly, Aids-ridden couples manage to survive in this world? My guess is that they started out "rich, attractive, and Aids-free," but lost their edge somewhere along the way.

Even more important in my criticism of the article is the discrimination it perpetuates towards people with Aids. What about all those rich, attractive guys in this world who have Aids? There must be a lot of them since the need for such a dating service has arisen. What are these poor (figuratively of course) outcasts to do? I don't think the chances of finding a wife or girlfriend are too great when one is at a decided disadvantage. Since "rich, attractive, and Aids-free" are what all women want, a line like "Hi, would you settle for two -out-of-three?" probably wouldn't be terribly effective. It seems to me that the Aids sufferers of the world are out of luck in the singles community.

No, I'm afraid that single men who are not 'three-for-three' are destined for eternal bachelorhood. But, I must serve as a diehard optimist in this argument. Medical science is advancing at a furious rate. Doctors the world over are spending entire careers looking for the answers. My only hope is that they soon find a cure for the ugly poor.

by Rob Hwang



Having Never Seen a condom before, Milton mistakes if for a rubber ballon!

Institutional integrity and Hamilton: an oxymoron

by Charles A. Hartness

I have rarely written to the *Spectator*, but am now overwhelmingly compelled to write an Op-Ed. Not that I am naive enough to believe that it will have any serious impact upon anyone reading, but perhaps by struggling to overcome my pessimism I can come to believe that this may cause someone to reflect, since that is supposedly what we are here for. I have given this Op-Ed a very "crisp" title, one which will hopefully attract the common elite person on campus who is hoping to read a neat, rational, conservative essay ringing with the stolid sound of academic discourse. My apologies if I do not necessarily meet these expectations, but the main purpose of using this title, which speaks for itself, is to secure the attention of this person and his or her particular perspective. As for the rest of the perspectives at Hamilton (and they should be the subject of another Op-Ed), they are not as important to address, since they probably include those people who either "don't need to read this due to the saving grace of certain 'liberal' or even 'Christian' intellectual ideologies" or "don't read anything but the comics and the personals in the *Spectator*." Therefore, in the interest of necessary focus, I ask that if you are of the former perspective (conservative, stolid, *very* rational), and if I've now got your attention, then please read on as I point out the questionable and indeterminite nature of institutional integrity here at Hamilton.

If someone, a professor for example, were to ask me what I thought of institutional integrity here at Hamilton, I would respond in a typically Gandian manner and say "I'd like to see it!". I would not and do not attempt to define this integrity, lest I be thought of as arrogant enough to limit the definition to suit my own interests, and since defining is not discussing nor creating. But I do think and feel that whatever it is, there is precious little of it at Hamilton, especially among certain select "non-deceptive(?)" trustees, administrators and faculty, who will be the first to state that one should not question the integrity of the institution or its administration. I can say no more about the existence of institutional integrity here, since there is little more to say. To address the lack of it, I wish to point to three realities which block its development, those being institutional racism, sexism and repression. No one has heard *too* much about these realities as long as the community has not worked successfully to rid itself of them!

If you are a behaviorist, you might believe that the powers that *really be* here on the Hill, in the world of administration and ultimate responsibility, have learned, through repeated trials, to keep institutional racism, sexism and repression fixed strongly in our institutional infrastructure. As a consequence of responses such as: the Paiewonsky-Conde tenure review, the suspension of students protesting legitimately according to the *Policies and Procedures*, the institutional support of societies that are sexist and anachronistic by definition and effect, and the refusal of the trustees to even consider divestment, this infrastructure has been both reinforced and reinforcing. This of course is the "Skinnerian" explanation, but I believe that to better understand and demystify the concept of this infrastructure as an objective machine, one must realize that the administrators are *people* with intentions and attitudes, who make mistakes. Some of them in fact have made so many of them, that they have come to be considered as unfit legal authorities on this campus. Some of these people, due to their prejudiced attitudes and repressive actions, can and should be considered to be the root causes of producing and perpetuating the reality of a morally bankrupt institution. I believe that to deny this is to delude yourself.

"But is it immoral for the college to decide not to divest and to support the exclusive societies? Isn't it just good business?" Well, it may be "good business" if you define the making of blood-money as profits and the perpetuation of exclusivity and destructive adolescent behavior as "good business." But no matter what your opinions on these particular "quicksand" issues, I believe that anyone on this campus can drop these out of their cognitive repertoire as subjects of petty debate, long enough to focus on the blatant realities of the Paiewonsky-Conde case, the "punishment" of rape on this campus, and the limitations put on student publications, as obvious examples of institutional racism, sexism and repression. (I only commented on the divestment and private societies issues to let you know where I stand and to avoid being misinterpreted, or, God forbid, mislabeled, on a campus which simply cannot function without convenient labels.)

It seems quite evident to me that the administration, with few possible exceptions, does not want Hamilton to evolve, much less change, as an institution, so as to become more humane. Presently the administration puts the cart way before the horse by calling Hamilton "A Very Special Place." I do however believe that the video version of the Hamilton image is quite accurate, in a very selective way. Perhaps Hamilton's lack of vision and questionable institutional integrity is exactly what makes it so special.

I could end here by concluding that a morally bankrupt institution lacks institutional integrity. But since repetition promotes learning, or at least strengthens memory, and since I have made no suggestions for change, I will again mention a few of what I believe are the many examples of an integrity defecit at Hamilton, and then make suggestions for change. So to repeat, if the administration does want change, then why the Paiewonsky-Conde case, why not divest, why are there so few minority students, faculty, and administrators, why is there no affirmative action program here, why are there so *very* few tenured female faculty members, why is there no sexual disclaimer, why are rapists on this campus "punished" with removable letters placed in their files, and why is there such a disproportionate allocation of funding to women's sports? The list goes on and on, and certainly these problems require greater financial attention than do posh offices, a wet football field or the "generous" establishment of a *minor* in African-American Studies.

After such a repetitive run-down of problems, you may consider this Op-Ed to critical for your taste. If so, don't bother reading any further, because the sun, the beer, and the papers are waiting. But perhaps at some point, you may want to take a good, hard look at things here and start to ask yourself "Why?" and "What can I do to change things?" Personally, I recommend collective action by many individuals and individual groups who wish to fulfill their beliefs in their own integrity. Being in America, and believing firmly in individuality, as I would guess many of us do, let's demonstrate that belief by escaping from the distracting and stifling mediocrity which cripples this institution.

In the light of the public defacement of the administration as a result of its current actions, I believe there is a political, social, and more importantly institutional vacuum, which needs to be filled and which disrupts administrative repression while it exists. Now is the time to get ourselves together and form a true "Hamilton Community" of students, faculty, staff, alumni and even non-typical administrators to effectively change this place, by changing the administration of this college, and possibly even the minds of the "oddly unaware" people having both legal and ultimate responsibility for this institution, that being "the Board of Bristolees." As many bodies as possible must work together in their own particular ways, like never before, to eliminate as much institutional racism, sexism, and repression as possible, and in the process, construct a tight, well-organized, efficiently communicating and mutually beneficial community, which in my mind, would be the best possible environment for academic and social enlightenment, encouragement, understanding and application.

In conclusion, let me make several explanatory remarks to clear up in advance any possible questions in your mind. First of all, I have remained at Hamilton College and will graduate from this institution, not because I believe in its integrity at present, but because I believe in the past and potential integrity of this place, and in working with others to develop something where it is needed. I am part of Hamilton because I am part of the lives of groups and individuals who have and work consistently on maintaining integrity for themselves and for Hamilton. Secondly, if my general suggestions for institutional change seem somewhat indeterminite, please consider that it is difficult to write a recipe while cooking from scratch and that the food first has to be cleaned before a meal can be prepared. If you demand specific suggestions, then perhaps you should start cooking. Finally, perhaps integrity, like social change, can only be created, not defined or planned, even here at Hamilton. Only a true community can create such integrity in the midst of a truly institutional crisis.

Editorial

Carovano should resign

Almost thirteen years have passed since the inauguration of J. Martin Carovano as president of Hamilton College. His speech is, perhaps, even more pertinent now than it was then. The question he posed his audience was "Beyond what we are now doing, are there any actions the college might take or statements to which it might commit itself that would have a desirable effect on the ethical standards of our students?"

His response to his own question was, "This is a question that has bothered me for some time. It is also a question I intend to think a good deal more about in the future."

The future is now and the President's actions speak for themselves. In the past three semesters alone, the President has repeatedly demonstrated his tendency to act with insensitivity and excessive authority.

Carovano's handling of the shanties last year illustrates the problem. As President, he ordered the destruction of the shanties and allowed protesters to be injured by sledgehammer wielding workers. The logic behind the decision was to avoid a potential conflict between students, yet Carovano acted to bring about the conflict on his own. Faced with an ugly situation he went on to obtain a restraining order that was thrown out of court, called the police who saw no reason to get involved, and made the College look horrible in media reports.

It was unnecessary from the beginning for all that to happen. Even the most conservative faculty quoted in last year's *Spectators* felt that while the shanties were unsightly they were certainly harmless enough.

The issue of the suspensions came next. Perhaps when all was said and done the protesters did deserve punishment. However, processes should have been followed. Once faculty and student leaders raised their strong objections, dropping the suspensions and sending the matter to the J-Board would have been perfectly reasonable. Instead Carovano retreated behind such desperate sounding quotes as "my perspective is unique" and "history will be my judge." Carovano from the very beginning viewed the matter as a challenge to his authority that could only be met by harsh and unquestionable action.

The most serious of Carovano's mistakes regards the Paiewonsky-Conde tenure case. Rather than explain the difficulties and issues of the case according to the principles of the oft-qouted "rational discourse" he instead decreed that he wants the situation behind us, that the faculty has no right to question the problems that occured, and that he and Dean Endy would investigate the situation once campus emotions died down. Ironically, he and Endy were among those who missed the "irregularities" in the first place. The crowning error, however must be the payment of $100,000 dollars to Paiewonsky. It is intolerable that our school should spend such a sum of money to make someone leave.

The situation is aggravated by the President's refusal to involve himself personally in many of the actions. Negotiations with the protesters last spring were carried out by Dean Endy. The suspensions last fall were handed out by Dean Jervis. In the Paiewonsky case Carovano says he doesn't know what the irregularities were but that Endy and the college lawyer assured him that they exist. Interestingly, he can somehow say that he believes that discrimination by national orgin had nothing to do with the case; all the while admitting that he has deliberatly avoided examining the details of the case in order to make decisions without prior knowledge.

Nine years ago Carovano stated that "the Board, the faculty, the students obviously have to be reasonably satisfied...If I lose the confidence of any of these groups I can not serve." It has become clear that the disagreements between the President and the students and faculty go well beyond the normal friction associated with these groups. Carovano seems not to have any clear idea of how to handle the problems with which he is faced and retreats again to gratuitous displays of authority. At the same time his deans are asked to take most of the front line flak.

Carovano's style of administration has only served to alienate large segments of the Hamilton community. The future of Hamilton appears to hold nothing more than the present chain of tension, eruption, and seething aftermath unless real changes are made. Our leader should not just be able to excuse actions, but should also be able to lead the community through its problems in a way that is admirable and brings us all together. Unfortunatley, President Carovano can not do so. It is time he resign.

Editors Note:

The *Spectator* wishes to retract statements made in last weeks editorial. We were mistaken in our belief that the College was not allowed to speak about the Paiewonsky tenure case. In fact, the College and its representatives **are** allowed to but have chosen not to speak. We apologize for stating that Mr. Mark Lane and Professor Gilbert acted improperly in challenging Mr. Medina and the College to state their case. We, in fact hope that the College accepts the challenge.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, April 25

- 1:00 pm. Men's Track and Field. Hamilton vs. Binghamton. Home.
- 3:00 pm. Symposium: "Prejudice and Discrimination." Participants: Alfred Prettyman '56, Amy Buchholz 80, Mary Bonuato '83, Paul N'gobeni '86. Sponsored by the Coalition of Concerned Students. K-J Red Pit.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Theatre and Dance Department Spring Production: "Fatal Attraction". Minor Theatre. General Admission $4. Hamilton ID $2.
- 8:00 & 10:00 pm. SKFS presents: *Sixteen Candles.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Persona.* K-J Aud.
- DPFS presents: Monty Python's *And Now For Something Completely Different.* Chem Aud.
- 8:00 pm. Student Recital: Johannes Burlin: Tuba. Sponsored by the Music Department. Chapel.
- 9:00 pm. Reggae Dance Party with "Moja Nya". Sponsored by the Program Board. Commons Dining Hall. General Admission $3. Hamilton ID $1.

Sunday, April 26

- 10:30 The Church in the Chapel. The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Hamilton College Student Concert. Sponsored by the Music Department. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Sixteen Candles.* D-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Persona.* Sci Aud.
- 8:00 & 10:00 pm. DPFS presents: Monty Python's *And Now For Something Completely Different.* Chem Aud.

Monday, April 27

- 5:30 pm. Housing Lottery. Rising Seniors (Class of '88) K-J 220.
- 7:30 pm. Film: *Seventh Seal.* by Ingmar Bergman. Sponsored by the Religion Department. Sci Aud.

Tuesday, April 28

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Men's Lax. Hamilton vs. Oswego. Home.
- 4:00 pm. Women's Lax. Hamilton vs. Colgate. Home.
- 4:10 pm. Faculty Meeting. Dwight Lounge, BCC.
- 5:30 pm. Housing Lottery. Rising Juniors (Class of '89) and Rising Sophomores (Class of '90). K-J 220.
- 7:30 pm. Concert. The Hamilton College and Community Oratorio Society. G. Roberts Kolb, Director. Alumni Gymnasium.
- 7:30 pm. Lecture: "Moments Lost — Some Historical Perspectives on Grassroots Movements". Madonna Hettinger, Assistant Professor of History, Hamilton College. Sponsored by the Young Progressive Democrats and H.O.P.E. McEwen Coffeehouse.
- 7:30 pm. Film: *The Atomic Cafe.* Sponsored by the History Department. K-J Aud.
- 8:00 pm. Film: *The Battle of Algiers.* by Pontecorvo. Sponsored by the History Department. K-J Red Pit.

Wednesday, April 29

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Women's Softball. Hamilton vs. LeMoyne. Home.
- 4:30 pm. Lecture: "A Peek at Our Past: Parallels and Divergences in the Historical Development of Nicaraguan Sign Language and American Sign Language." Judy Kegl, Professor of Linguistics, Princeton University. Sponsored by the Linguistics Program. Physics Aud.
- 4:00 pm. Lecture: David Jones, "The Growing Threat of the Stock Market Crash". Sponsored by the Economics Council. K-J Red Pit.

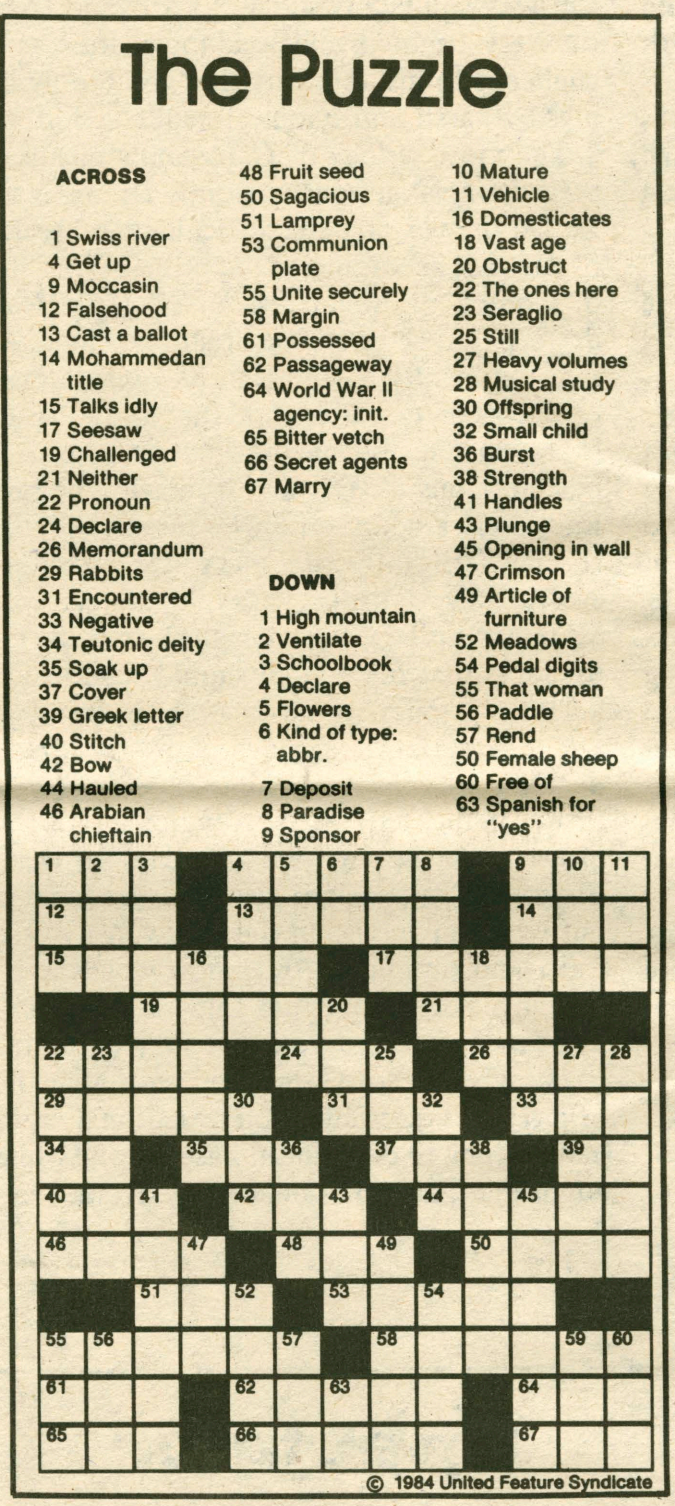
The Puzzle

ACROSS

1 Swiss river
4 Get up
9 Moccasin
12 Falsehood
13 Cast a ballot
14 Mohammedan title
15 Talks idly
17 Seesaw
19 Challenged
21 Neither
22 Pronoun
24 Declare
26 Memorandum
29 Rabbits
31 Encountered
33 Negative
34 Teutonic deity
35 Soak up
37 Cover
39 Greek letter
40 Stitch
42 Bow
44 Hauled
46 Arabian chieftain
48 Fruit seed
50 Sagacious
51 Lamprey
53 Communion plate
55 Unite securely
58 Margin
61 Possessed
62 Passageway
64 World War II agency: init.
65 Bitter vetch
66 Secret agents
67 Marry

DOWN

1 High mountain
2 Ventilate
3 Schoolbook
4 Declare
5 Flowers
6 Kind of type: abbr.
7 Deposit
8 Paradise
9 Sponsor
10 Mature
11 Vehicle
16 Domesticates
18 Vast age
20 Obstruct
22 The ones here
23 Seraglio
25 Still
27 Heavy volumes
28 Musical study
30 Offspring
32 Small child
36 Burst
38 Strength
41 Handles
43 Plunge
45 Opening in wall
47 Crimson
49 Article of furniture
52 Meadows
54 Pedal digits
55 That woman
56 Paddle
57 Rend
50 Female sheep
60 Free of
63 Spanish for "yes"



- 7:30 pm. Government Department Colloquium: "Averting Catastrophe: Strategies for Regulating Risky Technologies." Professor Edward Woodhouse, Rensselaer Polytechnic Institute. Physics Aud.
- 8:00 pm. Fiction Reading. William Rosenfeld, Professor of English, reading his own works. Sponsored by the English Department. K-J Red Pit.
- 8:30 pm. Lecture: "Black Biology, White Racism." Kenneth Kiple, Professor of History, Bowling Green University. Sponsored by Biology and History Departments. Dwight Lounge, BCC.

Thursday, April 30

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Holocaust Remembrance Service. Sponsored by Hillel. Chapel.
- 3:30 pm. Baseball. Hamilton vs. Union. Home.
- 3:30 pm. Men's Tennis. Hamilton vs. St. Lawrence. Home.
- 4:00 pm. Lecture: "Jerusalem Blessed—Jerusalem Cursed: Religion and Politics in the Holy Land" Thomas Indinopulos, Professor of Religion, Miami University, Oxford, Ohio. Sponsored by Hillel. Dwight Lounge BCC.
- 8:00 pm. Community Forum: Freedom Of Expression. Sponsored by Student Assembly. Dwight Lounge BCC.
- 8:30 pm. Lecture: "Pornography of Evil: Art and the Holocaust." Professor Thomas Indinopulos. K-J Red Pit.
- 10:00 pm. Thursday Night is Live in the HUB. "They Might Be Giants" performing. Sponsored by the Program Board.

Friday, May 1

- 8:00 pm. Poetry and Prose Reading. Minnie Bruce Pratt. K-J Red Pit.
- 8:00 pm. Senior Dance Concert. Mary Gescheider '87 and Debra Borne '87. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Prizzi's Honor.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Days of Wine and Roses.* Sci Aud.

Saturday, May 2

- Parents and Alumni Council Weekend (see separate schedule)
- 1:00 pm. Men's Tennis. Hamilton vs. Binghampton. Home.
- 1:00 pm. Women's Softball. Hamilton vs. RIT. Home.
- 2:00 pm. Men's Lax. Hamilton vs. Clarkson. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Senior Dance Concert. Mary Gescheider '87 and Debra Borne '87. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Prizzi's Honor.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Days of Wine and Roses.* K-J Aud.

Sunday, May 3

- 10:30 am. The Church in the Chapel. The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Student Concert. Sponsored by the Music Department. Chapel.
- 4:00 pm. Films: *She's Nobody's Baby: American Women in the 20th Century* and *Daddy Don't Be Silly— A Case for Equal Rights.* Presented by the WFS. K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *Prizzi's Honor.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Days of Wine and Roses.* Sci Aud.